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Edited by DEREK YOUNG

Associate Editor: Peter Clayton

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EDITORIAL

Seaby Antiquities Forum

This month sees the launch of a brand new publication – the *Seaby Antiquities Forum*. For some time we have felt that the listing of antiquities did not sit too easily in this publication – an opinion shared, no doubt, by some of our readers.

We have therefore decided to divorce the listing of antiquities from our numismatic items although it is possible there will be occasional reconciliations in the future.

The first issue of the *Seaby Antiquities Forum* is being sent to current subscribers and those wishing to receive it on a regular basis are invited to let us know.

Seaby Auctions 1986

In 1984 we catalogued the G. R. Arnold collection of Roman denarii from the Severan period for sale at Glendining. As readers of the *Bulletin* will know the sale was an unqualified success with estimates being exceeded by some £8,000. Cataloguing the Arnold Sale was our first major involvement in auctions since 1974 when Glendining hosted a Seaby Auction Ltd. sale of ancient coins.

Since our inception, Seabys have built up a retail numismatic outlet and service that is probably second to none. We now feel that we should reinstate the Seaby Auctions to provide an additional and useful service to our clients. We will, therefore, be very pleased to advise clients who may wish to consider auctioning their collections.

COVER STORY

Quincentenary of the Battle of Bosworth Field, August 22nd 1485

The two main protagonists of the battle of Bosworth were Richard III and Henry Tudor (Henry VII). Choice examples of their respective coins appear on the cover and as E252 and E253 in our English list. The mintmark on the Richard III coin is a boar's head – the boar was his personal badge.

Richard's death in the battle marked the end of the Plantagenet dynasty, begun by Henry II in 1154. It was also the last major battle in the Wars of the Roses between the Houses of Lancaster and York, establishing the Tudor dynasty. Significantly the battle also marked the end of the English Mediaeval age giving way to the English Renaissance and a subsequent age of political stability, trade, exploration, etc.

The events leading to the battle began over 100 years previously and, although complicated, are fascinating to explore both historically and numismatically, and I commend them to you. Much has been written and discussed about the life and character of Richard III and I do not propose to deal with those issues here. However, it may, on the 22nd of August, be worth remembering Richard as a brave king, the last of his line, who died fighting sword in hand, charging at the head of his troops 500 years ago on Bosworth field outside Leicester.

There will be numerous events in the area to mark the anniversary and the battlefield itself is now the centre of a fine history trail and exhibition hall, recently enlarged.

Stephen Mitchell

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NUMISMATIC DIARY

1985

JULY 2 Tuesday

BEXLEYHEATH: Bexley Coin Club. Competition. St. Martin's Church Hall, Erith Road, Barnehurst. 7.30pm.

PRESTON: Preston & District Num. Soc. Casual Meeting. George Hotel, Church Street. 8pm.

JULY 3 Wednesday

BEDFORD: Bedford Num. Soc. Talk by A. J. Brown, "British Postal Orders", followed by mini auction. Mill Hotel, Mill Street. 8pm.

EXETER: Devon & Exeter Num. Soc. Talk by Laurie Manton, "Medals". Community Centre, St. David's Hill. 7.30pm.

JULY 4 Thursday

LOUGHBOROUGH: Loughborough Coin & Search Soc. Illustrated slide talk by Terry Wallis, "The English Milled Silver Coinage of the Hanoverian Kings", followed by mini auction. Public Library, Granby Street. 7.30pm.

ORMSKIRK: Ormskirk & West Lancashire Num. Soc. Talk by A. J. Thomas, "Coinage of the U.S.A." Snig's Foot Hotel, Church Street. 8.15pm.

JULY 8 Monday

DERBY: Derbyshire Num. Soc. Annual General Meeting. Exhibition of coins of the islands around Great Britain. Friends' Meeting House, St. Helen's Street. 7.45pm.

NEWPORT: South Wales & Monmouthshire Num. Soc. Auction. The Three Horse Shoes, Pillmawr Road, Malpas. 8pm.

JULY 9 Tuesday

LONDON: London Num. Club. Short Papers by Members. Bible House, 146 Queen Victoria Street, EC4. 6.30pm.

NOTTINGHAM: Num. Soc. of Nottinghamshire. Annual General Meeting. The Meeting Room, County Library, Angel Row. 7.30pm.

JULY 11 Thursday

BOURNEMOUTH: Wessex Num. Soc. Illustrated talk by Edward Besley, MA, FRNS of the British Museum, "The York Mint of Charles I". Hotel Bristowe, Grange Road, Southbourne. 8pm.

HORNCASTLE: Horncastle & District Coin Club. Illustrated talk by Rev C. G. Wade, "Visits to Roman Sites in Northumberland". The Bull Hotel, Bullring. 7.30pm.

RAYLEIGH: Rochford Hundred Num. Soc. "Artifacts from the Billingsgate spoil heaps." Visit and talks by members of the Thurrock Artifact Recovery Society. Civic Suite. 7.30pm.

JULY 16 Tuesday

PRESTON: Preston & District Num. Soc. Casual Meeting. George Hotel, Church Street. 8pm.

JULY 17 Wednesday

DARLINGTON: Darlington & District Num. Soc. Talk by Cllr. H. Robinson, "Mayor for a Year" Darlington Arts Centre, Vane Terrace. 7.30pm.

SHEFFIELD: Sheffield & District Num. Soc. Guest Night. City Museum, Weston Park. 7.30pm.

JULY 18 Thursday

KINGSTON UPON THAMES: Kingston Num. Soc. Dr G. L. Bullmore, the President's Night. Latchmere School Hall, Latchmere Road. 8pm.

JULY 24 Wednesday

BARGATE: Lincolnshire Num. Soc. Talk by I. Blowers, "The English Crown". Grimsby Bridge Club. 7.30pm.

REDBRIDGE: Redbridge Num. Soc. Bring and Buy. Gants Hill Library, Cranbrook Road. 7.30pm.

JULY 25 Thursday

HULL: Hull & District Num. Soc. Talk by E. Park, "Marine Life on Coins". Central Library, Albion Street. 7.30pm.

JULY 26 Friday

CHELMSFORD: Essex Num. Soc. Talk by Peter Clayton, "Arras Beaurains Find of Late Roman Gold Coins, Medallions and Jewellery". Civic Centre. 8pm.

AUGUST 1 Thursday

LOUGHBOROUGH: Loughborough Coin & Search Soc. Two videos dealing with aspects of detector users, "An Evening with Les Clayton" and "The National Council", followed by discussions. Public Library, Granby Street. 7.30pm.

ORMSKIRK: Ormskirk & West Lancashire Num. Soc. "A coin from my collection", members' participation. Snig's Foot Hotel, Church Street. 8.15pm.

AUGUST 6 Tuesday

PRESTON: Preston & District Num. Soc. Casual Meeting. George Hotel, Church Street. 8pm.

AUGUST 7 Wednesday

EXETER: Devon & Exeter Num. Soc. Joint meeting with Torbay Coin Club, including Bring and Buy and short quiz. Community Centre, St. David's Hill. 7.30pm.

LONDON: London Num. Club. Talk by Mrs F. Woolf, "Parthian shots". Bible House, 146 Queen Victoria Street, EC4. 6.30pm.

AUGUST 8 Thursday

RAYLEIGH: Rochford Hundred Num. Soc. Numismatic Quiz. Civic Suite. 7.30pm.

AUGUST 12 Monday

NEWPORT: South Wales & Monmouthshire Num. Soc. Open Night. The Three Horse Shoes, Pillmawr Road, Malpas. 8pm.

AUGUST 15 Thursday

KINGSTON UPON THAMES: Kingston Num. Soc. Latchmere School Hall, Latchmere Road. 8pm.

Secretaries of numismatic societies and organisers of numismatic events are invited to send details of their functions to the Editor for inclusion in this feature as space permits. A nominal charge of £3 will guarantee insertion.

AUGUST 20 Tuesday

PRESTON: Preston & District Num. Soc. "My Pride and Joy." George Hotel, Church Street. 8pm.

AUGUST 21 Wednesday

DARLINGTON: Darlington & District Num. Soc. Members Night. Darlington Arts Centre, Vane Terrace. 7.30pm.

AUGUST 23 Friday

CHELMSFORD: Essex Num. Soc. Short talks by members. Civic Centre. 8pm.

AUGUST 28 Wednesday

LEICESTER: Leicester & District Num. Soc. 7.30pm.

REDBRIDGE: Redbridge Num. Soc. Medal talk by John Prior. Gants Hill Library, Cranbrook Road. 7.30pm.

SEPTEMBER 2 Monday

LIVERPOOL: Merseyside Num. Soc. Talk by J. K. B. Waddington, "Manx Coins". Lecture Theatre, Merseyside County Museum, William Brown Street. 7pm.

FROM THE PRESS

The American Medallic Sculpture Association, founded in February 1982 to "breathe new life into medallic sculpture in North America," has issued *Medallic Sculpture*, a new semi-annual publication geared to AMSA members and those interested in the art medal.

Three outstanding articles are included in the Spring 1985 issue of *Medallic Sculpture*. John Cook, United States delegate to FIDEM (Federation Internationale de la Medaille) and professor of art at Pennsylvania State University, leads off with "Where Now? A Situation Report on the American Medal". Elvira Clain-Stefanelli, executive director of the National Numismatic Collections at the Smithsonian Institution, addresses the delicate and impressive medallic works of Victor David Brenner, famed designer of the Lincoln cent, in her article "V. D. Brenner". Finally, "Lauffer's Medal Cabinet" by Dr Alan M. Stahl, AMSA president and associate curator of Medals and Decorations at the American Numismatic Society, examines medals issued in 1742 by Caspar Gottlieb Lauffer of Nuremburg, Germany.

Employing an 8½ × 11-inch format, the 12-page, soft-cover publication has been edited by AMSA members Cory Gillilland, associate curator of the National Numismatic Collections Smithsonian Institution, and N. Neil Harris, editor of *The Numismatist*, official journal of the American Numismatic Association in Colorado Springs.

Future editions of *Medallic Sculpture* will feature all types of articles regarding the art of the medal, including philosophical comments, historical observations and technical aspects. Submissions for publication are encouraged, and interested authors should address their manuscripts to Cory Gillilland, National Numismatic Collections, Room 4000, MAH, Smithsonian Institution, Washington, DC 20560, telephone (202)357-1800.

The editors of *Medallic Sculpture* are particularly interested in publishing information about outstanding new works of current medallists. Artists are invited to send photographs of their recent medallic creations, along with pertinent information including artist's name, title of the work, date, method of production and dimensions, to the above address.

The Fall 1985 issue of *Medallic Sculpture* will be highlighted by select chapters of medallist Edward R. Grove's yet-unpublished book, *Art in Your Pocket: The World of Coins and Medals and How They Are Made*. For information about the magazine, which is included free with membership (priced at $25 annually) in the American Medallic Sculpture Association, contact Thelma Beckerman, 62 Brighton First Terrace, Brooklyn, NY 11235. Sample copies of *Medallic Sculpture* can be obtained for $3 each. — *News Release*.

The sower went out. Mr Simon Drake was sowing a spring barley variety named Golden Promise on his 187 acre farm at Pulham, Dorset, two years ago when he struck a cache of 100 gold coins, dated between 1354 and 1460, with a face value of £32–5s. Yesterday he sold 95 of the coins for £67,856 at a Christie's auction in London. — *The Irish Times*, 29 May 1985.

Banco de Mexico has announced the early sell-out of their 1984 silver Libertad coin and the immediate release of their 1985 Libertad. Carlos Ruiz Sacristan commented that "The Bank sold almost 3 million coins during their first five months of availability. We expect a similar response to our new 1985 Libertad bullion coin."

The Libertad is the world's only one ounce, .999 fine silver coin with legal tender status. These coins are annually dated and are not restruck in any year. — *From a Press Release*.

BOOK REVIEWS

COINS OF CANADA by J. A. Haxby and R. C. Willey. The Unitrade Press, 127 Cartwright Avenue, Toronto, Ontario M6A 1V4, Canada. 6th edition, 1985. 211 × 135 mm. 208 pp, illustrations in the text. Paper covers. $3.95 + $1.00 p & p.

Judge not a book by its title! Anyone who buys *Coins of Canada* will get much more than they expected for it not only provides a comprehensive listing of Canadian coins but also covers, in some detail, the many tokens which were put into circulation as well as Canadian paper money right up to the latest issues.

The title was originally published in 1971 by the Western Publishing Company, producers of the famous Whitman range of numismatic books and accessories. When Western curtailed its numismatic activities the title went north of the border and this is the second edition to be published by the Unitrade Press.

We are told at the beginning of the book that "the sixth edition of *Coins of Canada* has been completely reset in a new and larger format. Many new illustrations have been added with expanded listings and data to provide the collector with even more information than ever before. Completely new sections include Specimen Sets from 1858 to 1976, Bullion Guide for common silver and gold coins and a Glossary."

The introduction gives us a historical outline of the British North American Colonies and the conflicts resulting from different religious and traditional backgrounds which have been repeated, and are still being repeated, the world over.

Canada's numismatic history can be divided into three quite distinct periods — the French Colonial period, the British Colonial period and the post-Confederation period.

Although New France was founded in 1608 it was not until 1670 that Louis XIV authorized a distinct coinage for Canada and the other French colonies in the Western hemisphere. The Paris Mint struck 200,000 5-sol and 40,000 15-sol pieces in silver which, from the inscription on the reverse, are known as the Gloriam Regni issue. Approval was also given for the striking of copper 2-deniers or "doubles" but only a few specimens were struck and none were issued for circulation. A specimen is illustrated in the catalogue and described as "unique". Other French Colonial pieces were struck and circulated alongside ordinary French coins.

There was, however, often an acute shortage of coinage and in 1685, in order to pay the troops, Jacques de Meulles, the Intendant of New France, had to resort to the device of making currency out of playing cards, which was the only type of paper suitable and available in sufficient quantity. When coins became available the cards were redeemed and retention of the "promise to pay" after the redemption date was punishable by death which was an effective way of stopping any would-be collectors in the ranks and has meant that no original pieces have survived. However, some of the later issues made on plain white card do exist but are extremely rare.

From the signing of the Treaty of Paris in 1763 until the introduction of decimal currency in the Province of Canada in 1858 it was left to individuals to provide currency for their everyday needs and this they did in various ways. Many issued paper tokens and the Spanish milled dollar circulated extensively.

Although there was a superfluity of paper money there was always a chronic shortage of small change which led to the issuance of halfpenny and penny tokens, some bearing the issuer's name and others issued anonymously. Many were imported from Britain and Ireland and various foreign coins were also pressed into service. Counterfeits and evasions circulated side by side with the genuine pieces — a familiar story indeed, common to most, if not all, of the British Colonies.

Decimal currency was introduced to the Province of Canada in 1858, to Nova Scotia and New Brunswick in 1861 and to Newfoundland in 1865. With it came the only offical coins issued by the British Government for the Canadian provinces prior to Confederation. Prince Edward Island, which had at first remained out of the Confederation, has only one decimal coin to its credit — the cent of 1871 which is a type-set all on its own.

Although Confederation took place in 1867, it was not until 1870 that the first coinage appeared for the Dominion of Canada, produced at the Royal Mint in London. A temporary expedient was adopted in the form of 25-cent notes to supplement the coinage and these proved to be so popular that they continued to be issued for over sixty years. The issue of these "shinplasters" only ceased in 1935 when the first Bank of Canada notes came into circulation.

Until 1908 all Canadian coins were produced in England at the Royal Mint or at the Heaton Mint in Birmingham, but this practice ceased when the Ottawa Mint was opened as a branch of the Royal Mint. It was taken over in 1931 by the Federal Government and became known as the Royal Canadian Mint.

Since visiting the Ottawa Mint and the Bank of Canada Currency Museum some four years ago, Canadian numismatics has been one of this reviewer's favourite series and so it was a pleasure to receive this book for review. While the content is admirable one could have wished for a more chronological treatment and the "perfect binding" was often less than perfect. It does not contribute to the enjoyment of a book to be constantly struggling with the binding in order to read the beginning or end of lines. This could be overcome in future editions by decreasing the width of the text area.

Mintages are given, where known, also valuations in up to eight grades. Some of these, selected at random, appeared to be a little on the high side.

This is obviously a popular book for collectors of the series. According to the publishers the previous edition sold out last August and, as publication of the sixth edition was delayed, they were inundated with calls from dealers and collectors during the four-month interim. Now that the callers have received this new edition we're sure that they will feel it was well worth waiting for.

Derek Young

CHRISTMAS 1124: END OF HENRY I TYPE XIV ?

by

DAVID WALKER

I read with interest Mr Gomm's suggestion[1] that the sacking of the majority of moneyers at the end of type XIV[2] can be equated with the events of Christmas 1124. His Tables appear to support his argument and if the modifications proposed by Marion Archibold[3], that type IX should follow type VI, and Michael Dolley[4], that type XI should precede type X, are taken into consideration the modified Tables appear even more conclusive.

However closer examination of the Tables shows that the number of moneyers recorded for most types is small, never more than 36 and generally less than 20. This means that the difference between the expected and the actual number of survivors is going to be small and, to take an extreme case, it is possible for type VIII to appear at any position and not have a difference greater than ± 2. It is therefore disquieting to see that of the three types for which the number of moneyers recorded for the type is large enough for the results to be meaningful, types VII, X and XIII, two show comparitively large differences. There is no way of knowing how valid Dolley's 1/7 factor is but one suspects that it is no more than an approximation and when used to calculate the reduction over several types likely to produce large inaccuracies.

There is, however, a more serious objection to Mr Gomm's argument. If he equates the end of type XIV with 1124 then fourteen types have to be fitted in between 1100 and 1124, an average of less than two years/type which, as Dolley's factor is based on a triennial cycle, immediately questions the validity of Table 1 and hence Table 2.

The evidence of the Lincoln Hoard[5] suggests that between type VII and type XIV either the length of issue of each type, or the number of coins of each type struck, or both, varied. This apparent lack of uniformity of course invalidates this type of analysis.

It can be seen therefore that Mr Gomm's argument can be questioned on several points but this of course does not mean that the events of Christmas 1124 could not have resulted in the end of type XIV.

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Table 1

Natural Wastage of Moneyers, based on Michael Dolley's "1/7" Criterion

Moneyers Striking Class	% Probability of Survival to Class XIV
IX	34.0
VII	39.7
VIII	46.3
XI	54.0
X	63.0
XII	73.5
XIII	85.7
XIV	100.0

Table 2[6]

Moneyers Recorded in Norman Kings — Type XIV Mints only

Moneyers Striking Class:	Total Number Recorded	Survivors to Class XIV		
		Expected Number	Actual Number	Difference +/–
IX	12	4	3	−1
VII	20	8	9	+1
VIII	4	2	2	0
XI	13	6	6	0
X	24	14	18	+4
XII	13	10	9	−1
XIII	36	30	24	−6

Notes:

1. J. D. Gomm: Henry I Chronology: The Case for Reappraisal, *Seaby Coin and Medal Bulletin*, April 1985 pp. 105–7.
2. David Walker: A Possible Monetary Crisis in the Early 1130's, *Seaby Coin and Medal Bulletin* November 1984 pp. 284–6.
3. M. M. Archibold: English Medieval Coins as Dating Evidence, in Casey and Reece, (eds), *Coins and the Archaeologist* (1974) pp. 248–9.
4. Michael Dolley: *The Norman Conquest and the English Coinage*, London 1966 pp. 23–7.
5. M. M. Archibold, ibid, pp. 248–50.
6. This Table refers to mints found striking type XIV and refers to reverses. Mules therefore are only recorded for the reverse type. The numbers in this Table show slight differences in totals to those recorded by Mr Gomm, but these will have little effect on the overall conclusions.

A.N.A. 1985

The 94th Anniversary Convention of the American Numismatic Association is to be held this year in Baltimore, Maryland, at the Convention centre from 20th–25th August.

Our representative will be Brian Reeds who will look forward to meeting clients old and new. We will have a wide selection of coins from all periods. Those collectors who have special requests or queries are welcome to contact us in advance to arrange possible meetings.

A BOX OF CALIFORNIA GOLD

by

J. R. P. KING

The data presented here is novel, as far as the writer can ascertain, to any British publication although mention has been found regarding this subject in an American journal issued in 1972.[1] In the light of independent research undertaken over the past five years a detailed schedule is offered, not only to add new pieces and make corrections to the American listing, but to solicit comments, criticisms and additions. Indepth study has proven extremely difficult as, in the words of the editors of the aforementioned journal, "The set described here is one of the most rare and expensive non-gold items of Americana, 1849."

Unless stated to the contrary, all items listed are from the writer's collection or have been inspected.

DESCRIPTION OF BOXES AND CONTENTS

BOX 1. Brass circular, measuring 23 mm in diameter by 3 mm deep with a push fit lid.

Lid. A harbour scene depicting a three-mast ship, three rowing boats in the process of transporting men and/or goods; two large buildings and a number of people active on the wharf. The exergue contains in three lines, the last being curved, "EMIGRATION//TO//CALIFORNIA", all within a dotted circle.

Base. A contemporary mining scene showing three miners digging and panning for gold in and around a river bed with mountains in the background. "CALIFORNIA" above, "1849" in the exergue, all within a dotted circle.

BOX 2. Brass circular, measuring 23 mm in diameter by 4 mm deep with a push fit lid.

Lid. A view of a castle having in front trees, bushes, buildings and a river. In foreground a river bank and large tree to right. "WINDSOR//CASTLE" in two lines in exergue, all within a dotted circle.

Base. The Royal Coat of Arms within a dotted circle. The inclusion of this item was deemed necessary to aid explanation of the relationship between boxes No. 1 and No.3.

N.B. For the contents of this box see "Miniatures of Queen Victoria, etc." by D. E. Magnay. *Spink Numismatic Circular*, February 1980, pp.44–45.

BOX 3. Brass circular, measuring 23 mm in diameter by 3 mm deep with a push fit lid.

Lid. As Box 2.

Base. As Box 1.

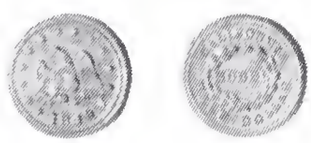
This box was originally recorded with details of lid and base reversed but, suspecting this to be erroneous, enquiries were made to it's then owner, Dr G. Fuld, who confirmed this to be

so. Dr Fuld purchased this box from Jacques Schulman of Amsterdam over twenty years ago and it contained one each of the following: $\$\frac{1}{4}$ brass, $\$\frac{1}{2}$ brass, $1 brass and $5 nickel, all in mint condition. The empty box was lot 1049 of the Keuthe Collection in the sale conducted by Bowers & Ruddy Galleries of Los Angeles on June 11—12, 1982 and sold for $200. All available data leads the writer to conclude that this box is a concoction, although probably originating from the manufacturers. Experimentation using Box 1, Box 2 and the Wellington Box[2] reveals that all lids and bases are interchangeable.

COINS.

C1. $\frac{1}{4}$ DOLLAR.
Obverse: American eagle with arrows in left talon, sprig in right, shield on breast. "CALIFORNIA" above, "1849" below.
Reverse: "$\frac{1}{4}$" in centre with "MODEL" above, "*DOLLAR*" below.
Brass, 9 mm, upright reverse, plain edge.

C1a. As C1 but silvered brass and inverted reverse (D. E. Magnay collection).



C2. $\frac{1}{2}$ DOLLAR.
Obverse: American eagle with arrows in left talon, sprig in right, shield on breast. Thirteen stars around and above, "1849" below.
Reverse: "MODEL" within wreath, "CALIFORNIA" above, "HALF DOLLAR" below.
Brass, 11 mm, upright reverse, plain edge.

C2a. As C2 but inverted reverse.

C2b. As C2 but silvered brass and inverted reverse (D.E.Magnay collection).

C2c. As C2 or C2a but reeded edge.

C2d. As C2b (although reverse axis is not recorded) but reeded edge.

The description for both C2c and C2d are taken from the *T.A.M.S. Journal*, Vol.12, No.6, part 2 of December 1972, p.9, ref.nos. CMi-3 and CMi-3a. They have not been viewed by the writer.

C3. 1 DOLLAR.
Obverse: As C2.
Reverse: Numeral "1" within wreath, "CALIFORNIA" above, "MODEL DOLLAR" below.
Brass, 13 mm, upright reverse, milled edge.

C3a. As C3 but silvered brass (D. E. Magnay collection).

C3b. As C3 but inverted reverse.

C4. $\frac{1}{4}$ EAGLE ($2\frac{1}{2}$ DOLLARS).
Obverse: American eagle with shield on breast, circle of thirteen stars surrounding it.
Reverse: "MODEL//QUARTER//EAGLE" in three lines within olive wreath.
15 mm, reeded edge.

The above piece has not been viewed and the description is taken from the *T.A.M.S. Journal*, Volume 13, No.1, February 1973, page 21, Ref.No. CMi-5. Obviously an incomplete or could well be an erroneous description.

C5. $\frac{1}{2}$ EAGLE (5 DOLLARS).
Obverse: American eagle with arrows in left talon, sprig in right, shield on breast, thirteen stars around.

Reverse: "MODEL//HALF//EAGLE" within wreath, in three lines; "CALIFORNIA" above; "1849" below.

Brass, 18 mm, upright reverse, milled edge.

C5a. As C5 but in nickel (German Silver). Not viewed but reported (personal communication) by Dr G. Fuld.

N.B. Coins marked brass appear in most cases to have a light gilt finish.

After much cogitation the writer is unable to state categorically what constitutes an "as issued set" as only four boxes are known in the U.K., and of these one was obtained empty. Two contained only one coin each, the $\$\frac{1}{2}$, and the last box held $\$\frac{1}{4}$, $\$\frac{1}{2}$ and $1 coins. This fourth example is possibly "a set" despite the evidence presented by the Dr Fuld box holding the additional, so far unique, nickel $5 coin. The brass $5 pieces turn up far more frequently than any of the other coins and are also found with varying degrees of wear indicating possible use as gaming counters etc. The remaining denominations are normally only found as struck.

All evidence collected relating to the pieces under discussion point directly to their emission from the factory operated by the esteemed partnership of John Allen and Joseph Moore of Birmingham, England, and manufactured during the year 1849, the date present on both the box and coins.

It might interest readers to learn that two of the four boxes known to the writer originated from collections formed during the Victorian era. The first (writer's collection) was purchased, for a very modest sum, with an example of Box 2 plus a Prince of Wales' model box (both Allen and Moore products) complete with their Victorian newspaper wrappings from an antique dealer who, when pressed, divulged that they had come from a house clearance. The second (E.Greenhalgh collection) was acquired at auction in 1967 with an example of Box 2 plus a Wellington Box (both Allen and Moore products). These three boxes with their contents constituted part of a much larger assemblage of numismatic items conceived during the last century.

Although no contemporary documentary evidence has been found to explain the reason for the issue of the boxes and coins described above, the writer feels that they were commemorative novelties offered to the public at large as a purely commercial exercise. To test this theory it is necessary to examine all three issues that form this series, namely the California, Windsor Castle and Wellington boxes, plus their contents.

Samples of the first box with its (as yet undetermined) contents were undoubtedly released at a time when public attention was focussed on the great exodus of settlers who were joining the Californian Gold Rush, but from the rarity of this set it would appear that they were not popular. On the other hand, the Windsor Castle box containing its eight medallions, issued most likely just after the birth of Queen Victoria's sixth child (Princess Louisa, 18 March 1848) when public rejoicing was still at a peak, proved to be most acceptable to the multitudes as they are still abundant. The Wellington box holding its six medallions at first caused rejection of the theory. Why should anyone wish to commemorate the Peninsular War some 35 years after its close? The answer came from reading *British Battles and Medals* by Major L. L. Gordon (5th edition) which states that the Military General Service medal (1793–1814) was not authorized until 1 June 1847 and not issued until the following year. There was a further delay until 1850 for the authorization of the first bar (Egypt). The Peninsular War would therefore have again been in the public eye although the set itself would appear to have been unpopular as few are known.

Acknowledgements

The writer would like to thank Messrs J. Wallis-Larwood, D. E. Magnay, E. Greenhalgh, R. Rulau and Dr G. Fuld for advice and assistance given in the preparation of these notes.

References

1. "American Game Counters" by Russell Rulau and Dr George Fuld, *Journal of the Token and Medal Society*, U.S.A., Vol.12, No.6, Part 2, Dec.1972, pp.8–9.
2. "A Box of Wellington Medals" by J. R. P. King, *Seaby Coin & Medal Bulletin*, No.759, Nov.1981, pp.315–317.

A HOARD OF UNCIRCULATED FORGED GEORGE III SHILLINGS

by R. N. P. HAWKINS

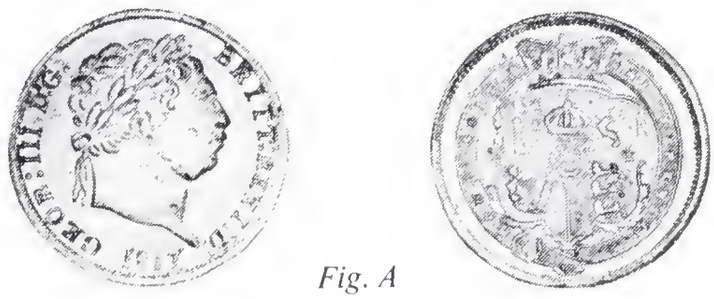


Fig. A

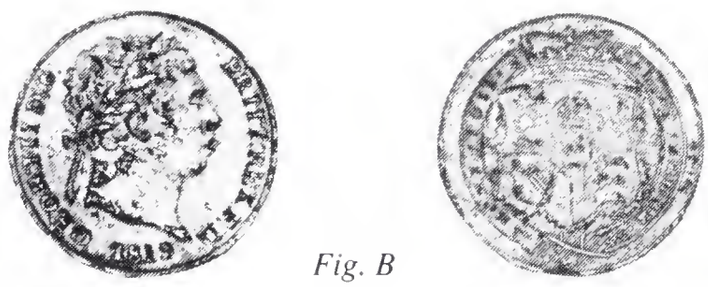


Fig. B

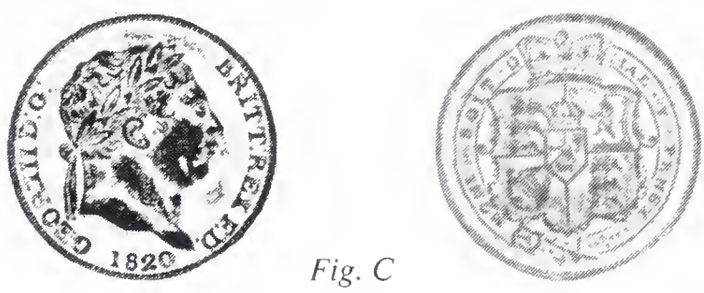


Fig. C

Topography

The Northamptonshire village of Boughton lies on the eastern edge of the A508 road, at a distance of some three miles northward along it from the commercial centre of Northampton, just beyond the present boundary of the borough. A minor road in a generally easterly direction from Boughton leads to Moulton, running at first S.E. by E. and then swerving north-westwards. Just before that bend, it has a fork south-westwards which shortly meets Boughton Green Road, an eastward turn from the A508 at Kingsthorpe which then bears south-eastwards as Boughton Lane leading to the A43.

Boughton Green is an area of fields along the S.E. by E. stretch of the Boughton–Moulton road; without buildings except the remains of Boughton's former village church of St. John the Baptist which has been in ruins for at least 150 years. (This is the historic Boughton Green; the same name has been given to a modern housing estate nearby on south-west, within the borough boundary. The centre of Boughton Green is the triangular plot, grid bearing SP 764655 (OS 1:50,000 First series), formed by the arms of the above road fork and, as its eastern edge, a slip road (of perhaps more recent origin) cut across those arms to link traffic from Kingsthorpe, etc., to the Moulton-ward road at its bend. On the eastern edge of this slip road is a high bank concealing the field beyond (which as just indicated may once have continued as far as the fork).

History

In the year 1342 a Charter was granted to Sir Thomas Green for holding an annual 3-day

Fair at the site subsequently named Boughton Green. Day 1 was devoted to selling wooden ware and other goods, in the (now) triangular plot. Day 2 marked a sporting event watched by the local gentry, held in the above-mentioned field east of it. Day 3 was for selling horses and cattle, on the field west of it. The annual fair continued over the centuries until in 1916 the charter was revoked, the land being taken for Army training while war continued. Until ruined by Army trenches, the triangular plot had contained an old stone lodge used locally for inflicting punishment, miscreants having to crawl over the sharp granite floor of a maze (it is not known whether they included utterers of false coins). There was a full-scale revival of the fair in 1927 (there may have been other revivals in preceding years or subsequently).

The hoard-spot

The hoard reported here was found in stages, but all within an area of ten square yards, on the surface of the soil after ploughing. It was found by Mr George Smith of Northampton during successive prospectings in 1976–84 in a shallow gully, grid ref. SP 765654, in Boughton Green's east field, close to and running parallel with the mentioned high bank.

Contents of the hoard

The finds were *forged* last-issue shillings of George III of three dates, *all in uncirculated state*. (*Worn* George III forgeries from other parts of the area are not germane to this report.) The initial find, in 1976, was a stack of four dated 1817 from a single pair of dies, with intervening tissue paper which had become like glue and had given a yellowish tinge to the silver coating; the brass core, where visible, had turned black by soil action. No container appeared. Subsequently up to two items per year were found lying singly; the total (so far) is 16, comprising 13 dated 1817 (12 yellowish, one black; two dated 1819 (black), each date from a single pair of dies, and one dated 1820 (black). Details:

Fig.	*Dated*	*Comparison with regal issue*
A	1817	Flan diameter about ½mm. too large. *Obv.* Portrait engraving too shallow; stubby nose, wattle too full, neck too short at back making truncation too high, its toe is too thin. Lettering and date too large. *Rev.* Crown too broad; different harp.
B	1819	*Obv.* Portrait too young. *Rev.* Crown too large; different harp (not as last).
C	1820	Careful copy.

Comments

a. The deposit presumably represents unissued change held by bookmakers or refreshment stallholders.

b. The items of all three dates show the sophisticated die-sinking (especially of the reverses) and manufacture (including grained edges) that are clearly indicative of Birmingham origin. Each date, however, shows individuality of treatment (in especially portrait and harp, also there is the oversized flan of the main date) which, from experience of the general run of numismatic dises mass-produced by private enterprise during the reign, means that three separate workshops were involved. Yet all 16 may still have been a single utterer's stock; counterfeiting needs to have a chain of distribution from maker to retailer to make tracing-back difficult, involving brokers and local agents.

c. The 1820 item belongs to what the present writer regards as the standard series, the issues of a particular manufacturer (still unidentified) who produced a full series of near replica forgeries of all the denominations and issues of George III nineteeth-century silver coinage and Bank of England tokens, including every date 1816–20 of the shillings.

Acknowledgments

Mr M. Bonser brought this case to attention for numismatic reporting and introduced Mr George Smith to the writer. Mr Smith readily made the items accessible for scutiny and gave careful particulars of the discovering and the find spot, and he and his wife provided the historical background from their local researches. He also arranged for the photography.

Seaby

International Association of Professional Numismatists

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VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B. The term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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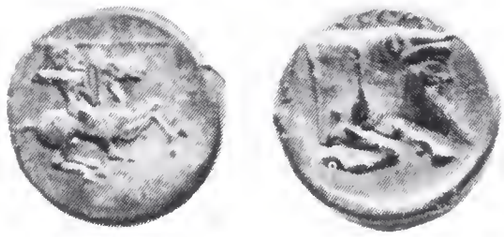
ANCIENT COINS

GREEK

All are silver unless otherwise stated.
The number after Æ is diameter in millimetres.

B90 GAUL, The Leuci, 1st Century B.C., potin 19. Hd. l. of crude style. ℞. Crude boar stg. l., lily growing beneath. *Forrer 48.* *VF* **£25**



B91* SICILY, Gela, 490–480 B.C., didrachm. Naked horseman, wearing crested helmet, galloping l., brandishing spear. ℞. Forepart of man-headed bull swimming r., ΓΕΛΑΣ above. *Jenkins 35* *VF* **£300**

B92* Syracuse, 485–479, tetradrachm. Slow quadriga driven r. by charioteer, Nike above, flying r., crowning horses. ℞. ΣΥΡΑΚΟΣΙΟΝ. Diad. hd. of Artemis-Arethusa r., within four dolphins. *Boehringer 264* *VF* **£400**

B93 288–279 B.C., Æ 23. Laur. hd. of Zeus Hellenios l., ΔΙΟΣΕΛΛΑΝΙΟΥ before. ℞. ΣΥΡΑΚΟΣΙΩΝ. Eagle with wings open stg. l. on thunderbolt. *B.M.C. 485.* *good VF* **£55**

B94 MACEDON, Kings of, Alexander III, 336–323 B.C., tetradrachm. Hd. of young Herakles r., wearing lion's skin. ℞. Zeus seated l., holding eagle and sceptre, ΑΛΕΞΑΝΔΡΟΥ to r., A below. *VF* **£85**

B95* Æ 18. Similar. ℞. ΒΑΣΙΛΕΩΣ across field, bow in case above, club and race-torch below. *Weber 2185.* *EF* **£80**

B96* THRACE, Samothrace, 2nd–1st Century B.C., Æ 15. Hd. of Athena r. wearing crested Corinthian helmet. ℞. Kybele, turreted, seated l., holding patera and sceptre, ΣΑΜΟ to l., ΠΥΘΟΚ to r. *B.M.C. 2.* *EF* **£65**

B97* LOCRIS, Locri Opuntii, 369–338 B.C., stater. Hd. of Persephone l., with wreath of corn-leaves. ℞. ΟΠΟΝΤΙΩΝ. Ajax wearing Corinthian helmet stg. r., armed with sword and shield decorated with serpents. *B.M.C. 4–6.* *good VF, slight double striking on the nose of Persephone* **£400**

B98* BOEOTIA, Thebes, 371–338 B.C., stater. Boeotian shield. ℞. Amphora dividing ΚΑ ΛΛΙ. *B.M.C. 151.* *good VF* **£250**

B99* ATTICA, Athens, 449–413 B.C., tetradrachm. Hd. of Athena r., wearing crested helmet ornamented with three olive-leaves and floral scroll. ℞. ΑΘΕ, Owl stg. r., hd. facing, olive-twig and crescent behind, all within incuse square. *S. 2126.* *good VF* **£320**

B100* AEGINA, 510–490 B.C., obol. Smooth-shelled turtle with row of dots down middle. ℞. Incuse square divided into eight triangular compartments. *B.M.C. 73.* *good VF* **£250**

B101* CORINTH, 525–500 B.C., stater. Bridled Pegasos with curled wing flying l., Q below. ℞. Quadripártite incuse square of swastika pattern. *B.M.C. 16, Ravel 39.*
rare, good VF, attractive style **£650**

B102* ACHAEAN LEAGUE, Epidaurus, after 280 B.C., hemidrachm. Laur. hd. of Zeus r. ℞. Large AX monogram with snake above, dividing AE–TOΣ, AP below, all within laurel-wreath. *Clerk 165.*
nearly EF, lovely style **£110**

B103* MYSIA, Pergamon, 133–67 B.C., cistophorus. Cista mystica containing serpents all within ivy-wreath. ℞. Bow in case between coiled serpents AΠ above, mint monogram of Pergamon to l., monogram and star above bow case. *B.M.C. 98.* *good VF* **£75**

B104* RHODES, Rhodus, 304–166 B.C., didrachm. Rad. hd. of Helios three-quarter face to r. ℞. Rose with bud to l., dividing P–O, ΤΙΜΟΘΕΟΣ above. *B.M.C. 152; Ex-Brand coll.* *good VF* **£250**

B105* Rhodian Peraia, 3rd–2nd Century B.C., drachm. Hd. of Helios facing with eagle stg. r. before cheek. ℞. Rose with bud to r. *B.M.C. 210.* *good VF* **£105**

B106* PAMPHYLIA, Aspendus, 400–300 B.C., stater. Two naked athletes wrestling AΦ between. ℞. Slinger advancing r. about to discharge sling; triskeles before, ΕΣΤΓΕΔΙΙΥΣ behind, all within dotted square. *B.M.C. 31.*
VF **£190**

B107* SYRIA, Kings of, Alexander I, 152–144 B.C., tetradrachm of Sidon. His diad. hd. r. ℞. ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l., with palm over shoulder; ΕΞΡ to l., ΣΙΔΩ and aplustre to r., *B.M.C. 62.*
EF, with small die flaw on neck otherwise a most attractive portrait and reverse **£385**

B108* Demetrius II, 2nd reign, 130–125 B.C., didrachm of Tyre. His diad. hd. r. ℞. ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l., on beak of galley, with palm over shoulder; TYP monogram on club and A/PE in field to l., monogram in field to r. *B.M.C. 82.*
scarce, nearly EF **£350**

B109* PARTHIA, Vologases IV, A.D. 147–191, tetradrachm. His diad. and cuir. bust l., B behind, ℞. King enthroned r., receiving diad. from Tyche stg. r. before him, holding sceptre, legend around. *Cf. Sellwood 84/92.*
good VF **£95**

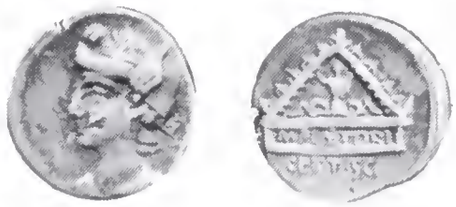
B110* EGYPT, Ptolemy III, 247–222 B.C., Æ 24. Diad. hd. of Zeus Ammon r. ℞. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Cultus statue of Aphrodite stg. facing on prow. *B.M.C. 59.*
nearly EF, with attractive even patina **£115**

ROMAN REPUBLIC AND IMPERATORIAL

C191 Q. Curtius, 116–115 B.C., Æ denarius. Hd. of Roma r., Q.CVRT before, X behind. ℞. Quadriga galloping r., M.SILA below. ROMA in ex. *B 2, Syd. 537, Cr. 285/2.* *VF* **£35**

C192 A. Postumius A.f. Sp. n. Albinus, 81 B.C., Æ den. Bust of Diana r., with bow and quiver at shoulder, bucranium above. ℞. A.POST. A.F.S.N. ALBIN. Togate figure stg. l. on rock, before lighted altar, sprinkling ox about to be sacrificed. *B 7, Syd. 745, G. 372/1.* *VF* **£45**

C193 L. Rutibus Flaccus, 77 B.C., Æ den. Hd. of Roma r., FLAC behind. ℞. Victory in biga r., L.RVTILI in ex. *B. 1, Syd. 780, G. 387/1.*
good VF **£40**



C194* M. Plaetorius Mf. Cestianus, 67 B.C., Æ den. Female bust l. ℞. Anguipedic monster on pediments of temple, M. PLÆTORIVS on base, CESTI S.C. below. *B 9b, Syd. 800a, G. 405/16.* *very rare, VF* **£250**

C195* A. Plantius, 55 B.C., Æ den. Turreted hd. of Cybele r., A.PLAVTIVS AED.CVR. S.C. around. ℞. Bacchius kneeling r., with camel at side, extending olive-branch, BACCHIVS ins ex., IVDAEVS to r. *B. 13, Syd. 932, Cr. 421/1.* *good VF* **£115**

C196* Q. Cassius Longinus, 55 B.C., Æ den. Hd. of Bonus Eventus r., sceptre behind. ℞. Eagle stg. r. on thunderbolt between lituus and capis, Q.CASSIVS below. *B. 7, Syd. 916, Cr. 428/3.* *good VF, with bankers marks on obv.* **£70**

C197* P. Cornelius Lentulus Marcellinus, 50 B.C., Æ den. Hd. of the consul M. Claudius Marcellus r., MARCELLINVS before, triskelis behind. ℞. M. Claudius Mar. carrying trophy within tetrastyle temple, MARCELLVS to r., COSQVINQ to l. *B. 11, Syd. 1147, Cr. 439/1.* *scarce, VF* **£120**
This type relates to two great events in the history of the moneyer's family, both connected with the career of M. Claudius Marcellus, the most illustrious of all who have that name. He captured Syracuse in 211 B.C. and in 222 B.C. he had dedicated in the temple of Jupiter Feretrius the spoils he had taken from the Gaulish chief Bartomalus, whom he slew with his own hand.

C198* Q. Sicinius and C. Coponius, 49 B.C., Æ den. Diad. hd. of Apollo r., star below, Q.SICINIVS before, IN VIR behind. ℞. C.COPONIVS PR. S.C. Club of Hercules surmounted by lion's skin, bow to r. *B. 1, Syd. 939, Cr. 444/1a.* *good VF* **£75**

C199* T. Carisius, 46 B.C., Æ den. Hd. of Juno Moneta r., MONETA behind. ℞. T.CARISIVS above cap of Vulcan over anvil, between tongs and hammer. *B. 1, Syd. 982, Cr. 464/2.*
good VF, weak in parts **£80**
This is a direct allusion to the office of moneyer.

C200* Pompey the Great, †48 B.C., Æ as. Janiform hd. of Pompey, MAGN above. ℞. PIVS IMP. Prow. *C. 16. VF, attractive* **£350**

C201* Julius Caesar, †44 B.C., Æ den. His laur. hd. r., CAESAR IMP before, lituus and simpulum behind. ℞. Venus leaning on shield set on globe l., holding Victory, M.METTIVS to r., I to l. *C. 34.*
good VF, lovely portrait **£600**

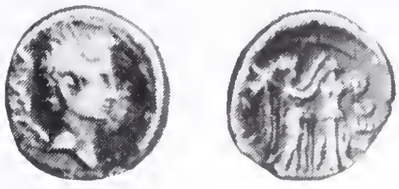
C202* — Elephant stg. r., trampling on serpent, CAESAR in ex. ℞. Sacrificial implements. *C. 49.*
good EF, a lovely example of this coin **£300**
202A Mark Antony, †30 B.C., Æ den. Praetorian galley to r., ANT.AVG. above, III VIR.R.P.C. below. ℞. Legionary eagle between two standards, LEG.VIII below. *C.35.* *VF* **£65**

C203* Mark Antony and Octavia, Æ Cistophorus. Their conjoined busts r. ℞. Bacchus stg. l. on Cista mystica between two interlaced serpents. *C 3.* *scarce, VF* **£280**

C204* Mark Antony and Cleopatra, Æ den. Her diad. and dr. bust r., CLEOPATRAE REGINAE FILORVM REGVM around. ℞. His bare hd. r., with Armenian tiara behind, ANTONI ARMENIA DEVICTA around. *Cf. C 1.* *very rare, F* **£485**

IMPERIAL

C205* Augustus, 27 B.C.–A.D. 14, Æ den. His bare hd. r. ℞. IMP.XII[SICILI]. Diana Venatrix stg. facing, looking r., holding bow and spear, dog at her side to l. *C. 168.*
good VF/VF with banker mark on rev. field **£135**



C206* Æ quinarius. Similar. ℞. P.CARISI LEG. Victory stg. r., crowning trophy. *C. 386.*
VF, attractive **£110**

C207* Divus Augustus, †A.D. 14 Æ as, struck by Claudius. His rad. hd. l. ℞. DIVA AVGVSTA. Livia seated l., holding corn-ears and torch. *C. 93, B.M.C. 224.*
VF, attractive **£110**

C208* ⅛ antoninianus, struck by Trajan Decius. His rad. hd. r. ℞. CONSECRATIO. Eagle with wings open stg. facing with hd. r. *C 434.* *good VF* **£95**

C209* Tiberius, A.D. 14–37, Æ den. His laur. hd. r. ℞. PONTIF MAXIM. Livia seated r., holding olive-branch and sceptre *Seaby* 16a.
good VF **£120**

C210 Æ as. Similar. ℞. Altar between two columns surmounted by Victory. ROM. ET. AVG. below. *C37.* *good F* **£45**

C211* Drusus, son of Tiberius, Æ as. His bare hd. l. ℞. PONTIF TRIBVN POTES IIER. around S.C. *VF* **£70**

C212* Agrippina Snr., wife of Germanicus, Æ sestertius. Her dr. bust r. ℞. TI. CLAUDIUS CAESAR AVG. GERM. P.M.T.R.P. IMP.PP. around large S.C. *good F* **£260**

C213* Caligula, A.D. 37–41, Æ as. His bare hd. l. ℞. VESTA S.C. Vesta seated l., holding patera and sceptre. *C27.* *scarce, VF* **£120**

C214 Claudius, A.D. 41–54, Æ as. His bare hd. l. ℞. CERES AVGVSTA S.C. Ceres seated l., holding corn-ears and torch. *C.1.* *VF* **£65**

C215* Britannicus, son of Claudius, Æ of Hierapolis, Phrygia. His bare hd. r. ℞. ΕΥΛΑΜΟΕ ΑΝΤΙΟΧΟΕ ΙΕΡΑΠΟΛΙΤΩΝ. Altar on which caps of the Dioscuri between spear and palm. *B.M.C.—, V. Aulock—*
Very rare, VF **£585**

C216* Vitellius, A.D. 69, Æ den. His laur. hd. r. ℞. PONT. MAXIM. Vesta seated r., holding patera and sceptre. *C. 2.*
good VF, attractive portrait. **£350**

C217 — Another and as last. *C. 72.*
nearly F **£35**

C218* Æ as. His laur. hd. l., globe below. ℞. VICTORIA AVGVSTI. Victory walking l., holding globe inscribed S.P./QR.
rare, good VF **£385**

C219* Trajan, A.D. 98–117, Æ den. His laur. and dr. bust r. ℞. S.P.Q.R. OPTIMO PRINCIPI. Three military standards. *Seaby 577a.*
good VF **£65**

C220* — His laur. hd. r. with slight dr. ℞. VIA TRAIANA in ex., S.P.Q.R. OPTIMO PRINCIPI around female reclining l., resting l. arm on rock and holding wheel. *C 648.*
good VF **£75**

C221* Æ as. struck in orichalcum. His rad. hd. r. with aegis. ℞. DAC PARTHICO P.M. TR. POT. XX. COS. VI. P.P. around oak-wreath within which is large S.C. *C 122.*
scarce, nearly EF, attractive **£165**

C222* Æ tetradrachm of Tarsus. His laur. hd. r. ℞. ΔΗΜΑΡΧ ΕΞΥΠΑΤΓ. Tyche of the city veiled and turreted seated on rock, holding palm branch., river-god Kydos swimming r. below, TAR monogram in field to r. *Weber 7658r.* *nearly EF, splendid portrait* **£295**

C223* Hadrian, A.D. 117–138, Æ den. His laur. hd. r. ℞. TELLVS STABIL. Female stg. l., holding plough and rake, two ears of corn in ground to r. *C. 1427.* *scarce, good VF* **£85**

C224* Antoninus Pius, A.D. 138–161, Æ den. His laur. hd. r. ℞. FORTVNA OBSEQVENS around, COS IIII in ex. Fortuna stg. l., holding cornucopiae and patera above rudder set on prow. *Seaby 390a.* *good VF* **£65**

C225* — His bare hd. r. ℞. GENIO SENATVS. Genius of the Senate stg. l., holding branch and sceptre. *C. 398.*
good VF, attractive portrait **£65**

C226* Æ as. His laur. hd. r. ℞ CONCORDIA EXERCITVM S.C. Concordia stg. l., holding Victory and standard surmounted by eagle. *C. 140.* *good VF* **£110**

C227* Marcus Aurelius, as Caesar, A.D. 139–161, Æ sest. His bare-headed bust r. with slight drapery. ℞. TR. POT. XIIII. COS. II S.C. Mars walking r., holding trophy and spear. *C. 755.* *BMC. 2100v nearly EF, with some corrosion under* **£200**

C228* As Augustus, A.D. 161–180, Æ drachm of Caesarea, Cappadocia. His laur. hd. r. ℞. YHATOC Γ. Mount Argaeus with star above summit. *B.M.C. 172.*
Nearly EF **£65**

C229* Septimius Severus, A.D. 193–211, Æ 25 of Heliopolis. His laur. dr. and laur. bust r. ℞. I.O.M.H/COL. HEL. View in perspective of the temple of Jupiter Heliopolitanus on podium approached by flight of five steps. *B.M.C. 4.*
rare, VF **£200**

The extensive ruins of this temple are still visible at Baalbek, some 40 miles from Beirut. This particular type was issued after Severus' death.

C230* Caracalla, A.D. 198–217, Æ tetradrachm of Emisa. His laur. hd. r. ℞. ΔHMAPX. ΣΞ. VHATOC TO Δ. Eagle with wings open stg. facing, hd. l. with wreath in beak., O in field to r., rad. hd. of Helios l. between legs. *Bellinger—.*
good EF, a lovely coin **£350**

C231* Diadumenian, A.D. 218, Æ tetradrachm of Beroea. His rad., dr. and cuir. bust r. ℞. ΔHMAPX. ΣΞ. VHATOC Δ. Eagle with wings open stg. facing with hd. l., holding wreath, B–Σ either side of bird (?) below, palm in field to l. *Bellinger 90.*
rare, EF with a lovely portrait **£425**

C232* Gordian II, A.D. 238, Æ den. His laur. and dr. bust r. ℞. VIRTVS AVGG. Virtus stg. l., holding spear and shield. *C 14.*
very rare nearly VF **£585**

C233 Gordian III, A.D. 238–244, Æ den. His laur., dr. and cuir. bust r. ℞. P. M. TR. P. III. COS. P.P. Gordian on horse facing l., holding spear and raising r. hand. *C. 234.*
good VF **£30**

C234* Æ as. His laur. and dr. bust r. ℞. LAETITIA AVG. N. S.C. Laetitia stg. l., holding wreath and anchor. *C. 123.*
VF, splendid portrait and even dark green patina **£220**

C235* Philip I, A.D. 244–249, Æ sest. His laur. and dr. bust r. ℞. MILIARIVM SAECVLVM S.C. Cippus inscribed COS. III.
scarce, good VF **£85**

C236* Herennia Etruscilla, wife of Trajan Decius, Æ sest. Her diad. and dr. bust r. ℞. FECVNDITAS AVG. Fecunditas stg. l., holding cornucopiae and holding out hand to child who stg. r. below, raising both arms. *C. 9.*
EF slight weakness on rev., attractive portrait and even green patina **£285**

C237 Valerian I, A.D. 253–260, Æ ant. His rad. and dr. bust. r. ℞. ORIENS AVGG. Sol walking l., holding whip and raising r. hand. *S. 143a; R.I.C. 12.* *good VF* **£25**

C238* Macrianus A.D. 260–261, bill. ant. His rad. and laur. bust r. ℞. SPES PVBLICA. Spes walking l., holding flower and raising robe, star in field to l. *C. 13.* *scarce, nearly EF* **£130**

C239*Quietus, A.D. 260–261, bill ant. His rad. and dr. bust r. ℞. ROMAE AETERNAE. Roma seated l. on shield, holding Victory and spear. *C. 11.* *scarce, good VF* **£130**

C240* Carausius, A.D. 287–293, Æ ant. His rad. and dr. bust r. ℞. PAX AVG. Pax stg. l., holding olive-branch and sceptre. *R.I.C. 302.*
good VF **£110**

C241 Maximianus, A.D. 286–305, Æ ant. His rad., dr. and cuir. bust r. ℞. IOVI CONSERVAT AVGG. Jupiter stg. l., holding thunderbolt and sceptre. *C. 350.* *nearly EF* **£28**

C242* Constantine I, A.D. 307–337, Æ 3 of Constantinople. His diad. hd. r. ℞. LIBERTAS PVBLICA. Victory stg. facing, on galley, holding wreath in each hand. *C. 319.*
scarce, EF **£35**

C243* Julian II, A.D. 360–363, Æ 3 of Antioch. His helmeted and cuir. bust l., holding spear and shield. ℞. VOT/X/MVLT/XX. within laurel-wreath, ANTB in ex. *C. 151.*
EF, attractive **£65**

C244* Jovian, A.D. 363–364, Æ 3 of Siscia. His diad. and dr. bust r. ℞. VOT/V within laurel-wreath, NSISC in ex. *C. 31.* *rare, EF* **£135**

C245* Valentinian II, A.D. 375–392, Æ 2 of Siscia. His diad., dr. and cuir. bust r. ℞. REPARATIO REIPVB. Valentinian stg. l.

holding Victory, raising kneeling female figure. *C. 26.* *EF, attractive, with dark patina* **£110**

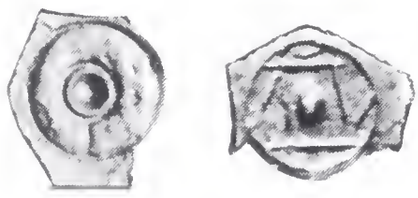
C246* Arcadius, A.D. 383–408, Æ solidus of Sirmium. His diad., dr. and cuir. bust r. ℞ VICTORIA AVGGG Δ. Arcadius std. r., holding standard and Victory set on globe, his l. foot on captive. R.I.C. 14b. *good VF* **£280**

C247* Honorius, A.D. 393–423, Æ 2 of Cyzicus. His diad., dr. and cuir. bust r. ℞ GLORIA ROMANORVM. Honorius stg. facing, hd. r., holding standard and globe. *C. 20.* *good VF* **£65**

ANCIENT BRITISH

CELTIC COINAGE

D13* Durotriges, 60 B.C.–A.D. 20, ÆR stater. Portions of laur. hd. of Apollo r. ℞ Disjointed horse l. *S. 60; M. 317.* *nearly EF* **£110**



D14* Uninscribed bronze, Kent and N. Thames, 1st Century A.D., potin, class II. Remnants of hd. to l. large pellet in centre. ℞ Remnants of bull with large pellet in centre. *S. 84; M. 23–25.* *EF* **£115**

CELTIC DYNASTIC ISSUES

D15* Atrebates and Regni, Tincommius, 20 B.C.–A.D. 5, ÆF unit laur. hd. r. [TINCOM] before, A behind. ℞ Eagle with open wings, stg. facing. *S. 91; M. 105.* *nearly VF* **£150**

D16* Verica, A.D. 10–40, AV stater, group I. COM. F. on tablet. ℞ Horseman galloping r., [VIR] below. *S. 97; M. 109.* *good VF, attractive and of good style, some corrosion on rev.* **£650**

D17* ÆR unit. COM. F. between two crescents. ℞ Boar to r., VIR[I] in ex. *S. 104; M. 115.* *good VF/VF* **£115**

D18* Epaticcus, A.D. 25–35, ÆR unit. Hd. of Hercules r., wearing lion's skin, E PATI before. ℞ Eagle with wings open, stg. facing, on serpent. *S. 113; M. 263.* *good VF* **£130**

D19* Catuvellauni, Cunobelin, A.D. 10–40, ÆR unit. Winged and dr. bust r., C[VNO] before. ℞ Sphinx seated l. TASCIO before. *S. 222; M. 237.* *good VF* **£200**

ENGLISH COINS

HAMMERED

GOLD

EG66* Henry V (1413–22), half noble of London, class F/E. Mullet above shield. ℞ Pellet in 1st and annulet in second quarter. *S. 1752.*
a really good VF but edge ragged, very scarce **£1,050**

EG67* Henry VI, annulet issue, (1422–27) noble of York, lis over stem. *S. 1809.*
EF but ragged edge and slight crease, scarce **£750**

EG68* — Half noble of York, similar. *S. 1809.*
VF, rare **£750**

EG69* Henry VIII, 1st coinage, angel, mm. portcullis (1509–26). *S. 2265.*
good VF/nearly EF, full flan **£550**

EG70* Elizabeth I, sixth issue, pound of 20s mm. 2 (1602). *S. 2539.*
nearly VF, weak in parts **£1,450**

EG71* — 1st–3rd issue, Half pound, mm. crosslet (1560–1).
good VF small flaw in front of face **£950**

EG72* James I, second coinage, double crown/half unite mm. lis, (1604–5) third bust. *S. 2621.*
good VF, small flaw on fore-head and on rev. **£425**

EG73* — Third coinage, half laurel, mm. rose (1620–1). *S. 2640.*
good VF, tiny edge flaw **£475**

EG74* Charles I, Tower mint, unite, sixth bust, mm. triangle in circle (1641–3). *S. 2694*
about VF but irregular ragged edge as usual on this issue, weak in parts **£365**

EG75* — — double crown, fourth bust, mm. crown (1635–6). *S. 2699.* *nearly VF slight buckle at 9 o'clock (obv.)* **£375**

EG76* — Tower mint under Parliament, crown, mm. sceptre (1646–8).
nearly VF but irregular flan, v.rare mm. **£450**

SILVER

E220* Anglo Saxon, Burgred, (852–74), type A, penny, bust I. ℞ DVDPINE between MON ETA. *S. 938.* *good VF* **£325**

E221* Viking coinage of Danish E. Anglia, (885–915), St. Edmund memorial penny of good style. ℞ ONNONAHAH. *S. 960.*
weak on part of edge but otherwise EF as struck **£250**

E222* Aethelred II (the Unready) (978–1016). First hand type penny of London. ℞ GOD PINE M.O [LV]ND. *S. 1144*
nearly VF VF scarce, sign of mount or repair on lettering **£125**

E223 Cnut (1016–35), quatrefoil type penny of Winchester. ℞ ALFPOLD ON PI. *S. 1157.*
good VF sharp and attractive **£200**

E224 Edward the Confessor (1042–66), hammer cross type, penny of Hastings. ℞ PVLFRIC ON H ESTI. *S. 1182.*
nearly EF/good VF sharp portrait **£200**

E225* Norman, William I (the Conqueror) (1066–87), profile left, type I, penny of **Hastings**. ℞ DVNNIC ON ESTI. *S. 1250.*
good VF sharp and attractive **£525**
A somewhat historically interesting mint town for this first issue coin!

E226* — Cut half penny of Profile right type, VII, minted at Shaftesbury. ℞ — SBRIINDO —. *S. 1256.* *nearly EF as struck* **£125**

E227 — Paxs type VIII, penny of Bristol. ℞ BRIHTPORD ONBRIC. *S. 1257.*
good F **£85**

E228* Stephen (1135–54), Watford type penny of Bury St. Edmunds. ℞ GILEBERT ON EDM. *S. 1278.* *VF for issue, clear portrait but flat in parts as usual* **£300**

E229 Plantagenet, Richard I (the Lionheart). Short cross, penny of London type 3b, moneyer STIVENE. *S. 1347A.*
VF slightly off centre **£125**

E230* Edward I, new coinage, **groat** of London, (from 1279). *S. 1379.*
nearly F/Fine, but signs of gilding and solder from mounting. As usual this piece shows that it was probably worn on an ornament or in a chain; they are all, however, very rare and the first English groat issued **£1,150**

E231 Edward III fourth coinage, pre Treaty, (1351–61), groat of London, class E/D mule. *S. 1567/6.* *a really good F/nearly VF but edge damage 8–10 o'clock (obv.)* **£45**

E232 — — Halfgroat of London, series G. *S. 1578.* *a really good F/nearly VF* **£30**

E230

E233 — — Penny of Durham, class C. *S. 1592.*
nearly F crinkled **£15**

E234* Richard II (1377–99), penny of York, class III cross on breast. *S. 1695.*
F/fair, portrait clear, flan crack at edge, scarce **£60**

E235* Henry IV (1399–1413), light coinage, penny of Durham, trefoil on breast. *S. 1735.*
only fair and some legend missing, but rare and clear portrait **£475**

E236* Henry V (1413–22), groat of London, class C, mullet on r. shoulder. *S. 1772.*
better than VF but short of flan **£110**

E237 — Halfgroat of London, class G. *S. 1775.*
nearly F, weak **£65**

E238 — Penny of York, class G, mullet and trefoil by crown. *S. 1790.*
off centre and edge split, otherwise F and portrait better **£40**

E239 Henry VI (1422–60), annulet issue (1422–7) groat of Calais. *S. 1836.* *VF* **£40**

E240 — Pinecone mascle issue (1430–4) groat of London. *S. 1874.* *nearly VF* **£50**

E241 — Leaf Pellet issue (1445–54) groat of London. *S. 1914.* *nearly VF scarce* **£85**

E242* — Lis pellet issue (1456–60) groat of London. *S. 1945.* *good VF, rare* **£350**

E243 Edward IV (1460–70) first reign, light coinage, groat of London, quatrefoil by neck and on breast. *S. 2001.* *nearly VF* **£40**

E244* — Groat of Coventry, C on breast. *S. 2008.* *nearly VF but weak and off centre, scarce* **£140**

E245*— Groat of Norwich, N on breast. *S. 2011* *F crinkled, scarce* **£50**

E246 — Penny of York, Archbishop Neville issue (1465–70). London made dies G and key by neck, mm. lis. *S. 2063.*
good F sharp in parts, better than usual **£30**
Archbishop George Neville was the brother of Richard Neville, Earl of Warwick, the Kingmaker.

E247* **Henry VI** (restored) (1470–1) groat of London, mm. restoration cross. *S. 2082.*
nearly VF/VF, rare **£200**

E248 — 2nd reign, groat of London, flowers on cusps, no marks by bust, mm. pierced cross with pellet in 4th angle. *S. 2098.*
nearly VF/good F **£40**

E249 — Another, similar. *S. 2098.*
nearly EF **£95**

E250 — Half groat of Canterbury mm. rose, C in centre of reverse and on breast.
F a little clipped **£20**

E251 — Penny of York under Archbishop Neville. *S. 2130* *nearly F for issue* **£15**

E252* **Richard III** (1483–5) groat of London, mm. large boar's head. *S. 2159.*
tiny edge crack at 1 o'clock on obv., otherwise EF as struck. One of the finest examples we have seen of this scarce coin **£1675**

E253* **Tudor, Henry VII,** Profile issue, groat of London, regular issue, mm. pheon. *S. 2258.*
good VF **£190**

For E252 and E253, see Cover Story.

E253a* **Henry VIII,** second coinage, York mint, groat, mm. voided cross, Cardinal's hat below shield, but *no* **T W** by shield. *S. 2340.*
good F nearly VF, v. rare **£450**

E254* — Third coinage, testoon, (shilling) mm. pellet in annulet (1544–7). *S. 2365.*
good F irregular flan clear portrait **£450**

E255* Edward VI, 2nd period, shilling of Canterbury, mm. t, MDXLIX (1549). *S. 2468.*
nearly VF for issue, weak in parts, scarce **£225**

E256* — Fine coinage, sixpence, mm. tun (1551–3). *S. 2483.* *about VF* **£135**

E257* Mary (1553–4) groat. *S. 2492 .*
VF ragged edge in parts **£140**

E258* Philip & Mary (1554–8) shilling, full titles, undated, with mark of value. *S. 2498.*
good F, portraits better, weak in parts especially 12 o'clock (obv.) possibly ex mount **£150**

E259* Elizabeth I, 2nd issue, penny, mm. crosslet (1560–1)
good VF possibly as struck but very ragged edge with extra metal **£60**

E260 — Third issue, sixpence, (1568) mm. coronet. *S. 2561.* *nearly VF ragged edge* **£30**

E261* — 1576, mm. eglantine. *S. 2561.*
nearly EF full round and toned **£125**

E262 — Fifth issue, (1583) mm. bell. *S. 2578.*
a really good F **£30**

E263* — **Milled** issue, shilling, small size, mm. star. *S. 2592.* *nearly EF but a dig and some scratches in obv. field* **£325**

E264 — Sixpence (1562) large bust, small rose. *S. 2596.* *sign of creasing, F/good F* **£25**

E265* — Threepence (1562) tall bust, large rose. *S. 2603.*
good VF but signs of creasing as usual **£175**

E266 Stuarts, James I, First coinage, 2nd bust shilling mm. lis (1604–5). *S. 2646.*
nearly VF/VF **£70**

E267* — Second coinage, sixpence, 3rd bust mm. rose (1605) (*year of Gunpowder plot*). *S. 2657.*
irregular and weak edge but portrait VF **£60**

E268 — Halfpenny, mm. bell (1610–11). Obv. rose. ℞ Thistle. *S. 2663.*
good VF as struck **£45**

E269* — Third coinage, crown, mm. lis (1623–4). *S. 2664.* *a really good F* **£400**

E271 Charles I, Shilling, type 3a, mm. crown (1635–6). *S. 2787.* *good F/VF* **£35**

E272 — Sixpence, type 4^3, mm. triangle (1639–40). *S. 2805.* *good VF for issue, small flaw in front of face, scarce* **£75**

E273* — Briots 2nd milled issue (1638–9) mm anchor and B. *S. 2859.*
good VF/VF, signs of early cleaning now toning **£225**

E274*— Aberystwyth mint, shilling, mm. book (1638–42) Plume 2 before face, small XII behind, inner circle on rev. *S. 2882.*
F/good F, scarce **£185**

E275 — Oxford mint, halfpound (10 shillings) (1643). Oxford dies both sides. ℞ Declaration, X above, date below. *S. 2945.*
good VF for issue, scarce **£1,250**

E276* — Exeter mint, crown, (1645) mm. castle. *S. 3075.*
nearly VF but two scrapes behind head, d struck in parts **£250**

E275

E277* — — — Threepence, mm. rose (1644). *S. 3089.* *good VF and very scarce, edge crack to inner circle at 12 o'clock obv.* **£195**

E278* — Newark, besieged, halfcrown (1645). *S. 3140.* *good VF sharp in parts, flat at top, light scratch at top of obv. better than usual* **£375**

E276

E279* Commonwealth, crown (1653). *S. 3214.* *VF* **£600**

E280 — Shilling (1653). *S. 3217.* *F* **£65**

ACCESSORIES

COIN CASES/BOXES

Padded 3″ × ½″ crown case	£4.00
Crown box	2.50
Blue plastic crown case	1.50
Blue Seaby crown case	1.50
Clear plastic coin case	0.30
18 sovereign case	10.00
Maundy Money box	2.50
Blue heavyboard storage boxes, 9″ × 2½″ × 2½″, to hold 2″ × 2″ envelopes	1.60
Wooden coin cabinet	220.00

COIN ENVELOPES

2″ × 2″ white paper, per packet of 100	1.50
2½″ × 2½″ plastic (transparent) per 100	3.50
4″ × 4″ plastic (transparent) per 100	5.50

COIN TICKETS

Round discs made of thin white card, in the following diameters 15/16″, 1⅛″, 1¼″, 1 5/16″, 1⅞″, per 100	0.40

MAGNIFYING GLASS

×8 magnifier with 18mm lens mounted in folding metal case	3.75

ALBUMS

Safe bank note binders	8.00
Coindex coin albums	10.00

LINDNER COIN BOXES

Available in the following sizes:
With no divisions;
with 20 divisions (square);
with 24 divisions (square);
with 35 divisions (square);
with 20 or 24 round inserts
..... each 6.10

PERSPEX DISPLAY BLOCKS 2.00

Postage & Packing £1.65
on one or more items.

E281* — Another (1654). *S. 3217.*
good VF some minor surface marks **£185**

MILLED COINS

GOLD

GG134* **William & Mary,** *five guineas* 1691 *S.3422* *about EF, minor rim nicks, scuffed obv.* **£4750**

GG135 *Two guineas* 1694/3 *S.3424* *nearly VF/VF, slight flaw on truncation* **£1150**

GG136* **Anne,** *guinea*, after union. *S. 3570.*
nearly VF/VF, scuffed obv., nick on rim **£525**

GG137 George I, *half guinea* 1722. *S. 3635.*
good VF, ghosting on obv. **£375**

GG138* **George II,** *two guineas* 1739. Intermediate head. *S. 3668.*
EF, slight weakness on rev. **£975**

GG139 George III, *guinea*, third head 1771. *S. 3727.* *good VF/VF* **£275**

GG140* — — 1772. *S. 3727.*
good VF/nearly EF **£350**

GG 141* — sixth head, military issue 1813. *S. 3730.* *good VF/nearly EF* **£850**

GG142* *Half guinea*, fifth head. ℞.. Spade 1797. *S. 3735.* *good EF, scuffed* **£250**

GG143 — sixth head 1801. *S. 3736.*
nearly EF/good VF **£150**

GG144 — seventh head 1813. *S. 3737.*
nearly EF/EF, nick on obv. **£175**

GG145 *Third guinea*, second head 1808. *S. 3740.* *good VF, cleaned* **£75**

GG146 — — 1810. *S. 3740.* *good VF* **£80**

GG147* New coinage, *half sovereign* 1820. *S. 3786.* *good EF* **£375**

GG148 George IV, *sovereign* 1820. *S. 3800.*
VF **£150**

GG149* — — 1824. *S. 3800* *good EF* **£675**

GG150* — bare head 1828. *S. 3801.*
extremely rare, nearly EF/about EF, scuffed field **£3250**

GG151* *Half sovereign*, bare head **proof** 1826. *S. 3804.* *about FDC, slight surface marks, frosted bust* **£1250**

GG152* **Victoria,** *sovereign,* young head. ℞.. Shield 1839. *S. 3852.*
rare, about EF/EF **£1250**
GG153 — — — 1852. *S. 3852.*
EF, minor rim nick **£135**

GG154* — jubilee issue **proof** 1887. *S. 3866.*
about FDC, frosted **£700**
GG155 *Half sovereign,* jubilee issue 1887. *S. 3869.* *EF* **£60**
GG156 — — — **proof.** *S. 3869.*
nearly FDC, scuffed field, frosted **£350**
GG157 George V, *sovereign,* 1916. *S. 3996.*
good EF **£125**

GG158* — 1917 C. *S. 3997.*
good EF, rim nicks **£120**
GG159 — 1919 C. *S. 3997.*
EF/good EF, rim nicks **£110**
GG160 *Half sovereign,* **proof** 1911. *S. 4006.*
nearly FDC, scuffed **£175**
GG161 Elizabeth II, *five pounds* 1984. Symbol 'ⓤ' to left of date. *UNC* **£550**

SILVER

CROWNS

G154 Anne, before union 1703. VIGO. *E.S.C. 99. F, adjustment marks on obv.* **£80**
G155* After union 1713. Roses & plumes. *E.S.C. 109.*
good VF/nearly EF, marks below bust **£275**
G156 George I, 1716. Roses & plumes. *E.S.C. 110.* *nearly VF, artificial tone* **£175**
G157* 1720/18. Roses & plumes. *E.S.C. 113.*
good VF/nearly EF, slight signs of flecking **£550**

G155

G157

G158* George II, old head 1746. LIMA. *E.S.C. 125.* *about EF/nearly EF, uneven tone on rev., minor rim nicks* **£375**

G159* — 1750. *E.S.C. 127.* *good VF, cleaned* **£350**

G160 George III, new coinage 1818. LIX. *E.S.C. 214.* *nearly EF/good VF, scuffed field* **£75**

G161 George IV, laur. head 1821. *E.S.C. 246.* *nearly EF, light artificial tone* **£200**

G162* — 1822. Edge TERTIO. *E.S.C. 252.* *good EF, speckled tone on obv., minor surface marks* **£550**

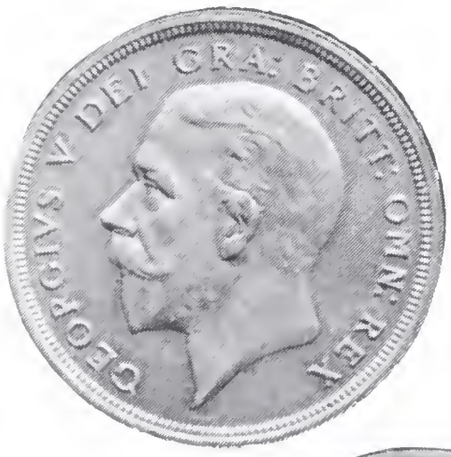
G163 Victoria, young head 1845. *E.S.C. 282.* *good VF, obv. cleaned* **£50**

G164 'Gothic' type 1847. *E.S.C. 288.* *nearly EF, cleaned* **£275**

G165* — — plain edge. *E.S.C. 291.* *good EF, surface marks on obv., dark blue tone* **£800**

G166 Edward VII, 1902. *E.S.C. 361.* *about EF, rim nicks* **£70**

G167* Another. *good EF* **£140**
G168 George V, 'wreath' type 1928. *E.S.C. 368.* *good EF/EF* **£175**
G169 — 1929. *E.S.C. 369.* *EF, surface marks on obv.* **£175**



G170* — 1936. *E.S.C. 381.* *scarce, EF* **£310**

HALFCROWNS

G171* **Cromwell,** 1658. *E.S.C. 447.* *a really good VF, dark even artificial tone, not unattractive* **£800**
G172 William & Mary, first bust and shield 1689. *E.S.C. 503.* *nearly VF/F* **£40**
G173 William III, modified large shields 1698. *E.S.C. 554.* *VF, some flecking* **£50**
G174 George II, old head 1746. LIMA. *E.S.C. 606.* *VF/about VF* **£50**

G175* — 1751. *E.S.C. 610.* *R, about EF/nearly EF, attractive* **£425**
G176 Victoria, young head, type 'A' 1840. *E.S.C. 673.* *good VF, cleaned* **£60**
G177 — type 'A' 1875. *E.S.C. 696.* *about EF, minor rim nicks* **£65**

G178* — — 1880. *E.S.C. 705.*
good EF, surface marks **£90**

SHILLINGS

G179 Anne, after union, fourth bust 1711. *E.S.C. 1158.* *VF* **£35**

G180 George I, first bust 1723. S.S.C. *E.S.C. 1176.* *EF, some flecking* **£75**

G181 George II, old head 1758. *E.S.C. 1213.*
good VF **£28**

G182* George IV, laur. head. ℞. Shield in garter 1825. *E.S.C. 1253.* *attractive EF* **£95**

G183 Bare head 1825. *E.S.C. 1254.*
about EF/nearly EF **£35**

G184* — 1829. *E.S.C. 1260.*
EF, cleaned **£70**

G185* Victoria, young head, type A^3 1862. *E.S.C. 1310.* *nearly EF* **£75**

SIXPENCES

G186 William III, first bust & harp 1696. *E.S.C. 1533.* *good EF, some flecking, part of date weak* **£60**

G187 George III, 1787. No sémee. *E.S.C. 1626.*
EF/good EF, uneven tone on rev. **£22**

G188 New coinage 1817. *E.S.C. 1632.*
nearly EF **£20**

G189 — 1818. *E.S.C. 1634.*
EF, unusual tone **£35**

G190 William IV, 1831. *E.S.C. 1670. EF* **£40**

G191 1834. *E.S.C. 1674.* *about EF* **£35**

G192 Victoria, young head, type A^1 1852. *E.S.C. 1697.* *nearly EF* **£30**

G193 — type A^3 1875. *E.S.C. 1729.*
nearly EF **£20**

G194 — type A^5 1883. *E.S.C. 1744.*
EF, edge knock **£15**

G195 — — 1885. *E.S.C. 1746.*
good EF/EF, patchy **£20**

G196 — — 1886. *E.S.C. 1784.*
nearly EF/EF **£15**

G197 Jubilee issue 1887. Withdrawn type. *E.S.C. 1752.* *EF* **£6**

G198 — — wreath *rev. E.S.C. 1754.*
good EF, rim nick **£7**

G199 — 1899. *E.S.C. 1757.* *good EF* **£18**

G200 Old head 1898. *E.S.C. 1768.*
EF/good EF obv. toned **£17**

G201 Edward VII, 'matt' proof 1902. *E.S.C. 1786.* *EF* **£18**

G202 1903. *E.S.C. 1787.*
about EF/nearly EF **£15**

G203 1906. *E.S.C. 1790.* *EF* **£20**

G204 1907. *E.S.C. 1791.* *EF/about EF* **£20**

G205 1908. *E.S.C. 1792.*
good EF, rim nicks, obv. toned **£35**

G206 1910. *E.S.C. 1794.* *good EF* **£25**

G207 George V, first issue 1911. *E.S.C. 1795.*
good EF **£18**

G208 — 1912. *E.S.C. 1797.* *good EF* **£22**

G209 — 1913. *E.S.C. 1798.*
EF/good EF **£20**

G210 — 1918. *E.S.C. 1803.* *EF, weak* **£10**

G211 Second issue 1921. *E.S.C. 1807.*
EF, weak **£12**

G212 — 1925. New rim. *E.S.C. 1812.*
EF **£12**

G213 Fourth issue 1927. **Proof.** *E.S.C. 1816.*
about FDC **£18**

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P. = C. W. Peck, 'English Copper, Tin and Bronze Coins in the British Museum'.

L1* George III, pattern, *halfpenny* 1788 by Droz [late Soho]. Undraped bust with long flowing hair. ℞. Britannia facing L., seated on globe. Date in legend, exergue with ships rudder and palm branch crossed. Edge guilloche. Unrecorded in gilt, type D.H.11.P.—
good EF/nearly FDC, obv. has slight signs of copper showing **£200**

L2 — — — [early Soho]. Similar to last, date in exergue. Edge RENDER TO CESAR THE THINGS WHICH ARE CESARS. Brown gilt. *P. 955.* *nearly FDC, minor surface marks* **£125**

L4* Proof, *twopence* 1797 [late Soho]. As currency. Gilt. *P. 1067.*
nearly FDC, minor surface marks, frosted **£600**

L3* Restrike pattern, *halfpenny* by Taylor. Undraped bust with long flowing hair, with an eagle's head on thunderbolt below. ℞. Nude figure of Britannia seated L., on globe with paddle and shield. No legend, undated. Edge plain. Bronzed. *rare, good EF* **£600**

L5* Pattern, *penny* 1797 by Kuchler [late Soho]. Large undraped bust. ℞. Britannia seated facing L., date below on rim. Edge plain. Bronzed. *P. 1090.* [Ex Norman collection 1917]. *EF nearly EF, edge knock on obv., at 1 o'clock* **£125**

L6 Proof *penny* 1797 by Kuchler [late Soho]. As currency. Copper. *P. 1119.*
very rare, good EF, light stain on rev. **£145**

L7* — as last. Gilt. *P. 1121.*
nearly FDC, minor surface marks, edge nick on obv. at 11 o'clock **£300**

L8 — as last. Copper. *P. 1123.*
good EF, some lustre, small carbon spots on obv. **£125**

L9* Restrike, pattern *penny* 1797 by Taylor. Small draped bust, legend small letters. Olive-branches on rim below bust. ℞.. Britannia, helmeted, on globe, date and olive-branch below. Bronzed. *P. 1135.* *nearly FDC* **£200**

L10* — — *farthing* 1798 by Taylor. Bust similar to currency penny with date below. ℞.. Britannia seated, below on rim 1 FARTHING. Bronzed. *P. 1215.* *good EF* **£200**

L11 — — *penny* 1805 by Taylor. Draped bust with wreath. ℞.. Britannia seated facing l., date below. Legend BRITANNIARUM. Bronzed. *P. 1294.* *nearly FDC, carbon spot on obv.* **£225**

L12 Similar to last. Bronzed. *P. 1296.*
about FDC **£250**

L13* Proof *penny* 1806 by Kuchler [early Soho]. Similar to currency. Gilt. *P. 1321.*
nearly FDC, some surface marks, slight copper showing on rim **£175**

L14 Similar to last [late Soho]. Bronzed. *P. 1323.* *nearly FDC, small carbon spots on obv.* **£110**

L15 As last. Bronzed. *P. 1326.*
about FDC, slight stain on shield **£110**

L16 Same dies as last but copper. *P. 1327.*
about FDC, some lustre, minor spots on obv. **£150**

L17 Currency *penny* 1806. Incuse curl to the right of tie knot. *P. 1342.*
EF/good EF, some lustre **£55**

L18* Restrike pattern *penny* 1807 by Taylor. Similar to currency. Plain edge. Bronzed. *P. 1354.* *nearly FDC* **£175**

L9

L13

L18

TOKENS OF THE BRITISH ISLES

SEVENTEENTH CENTURY

All are copper or brass, round, and of farthing denomination unless otherwise stated.

W. = G. C. Williamson (Editor), Trade Tokens Issued in the Seventeenth Century.

M175 Buckinghamshire. *Newton Longville.* IEFFERY WILLISON, ½d. 1667. Tobacco-roll between clay pipes. *W. Lancs. 88; Berry/Morley 138.* *RRR, nearly VF, pitted surfaces, some old corrosion on rev.* **£70**

M176 Devon. *Colyton.* NATHANIEL PARKMAN, 1666. Full-blown rose. *W. 58.* *nearly F, uneven flan* **£25**

M177 *Exeter.* WILL COPLESTON, 1663. Grocers' Arms. *Var. of W. 100 (1668).* *RRR, nearly F, a little chipped and corroded* **£45**

M178 WILLIAM KEAGLEY, 1664. Fleur-de-lis. *W. 126.* *good F but pitted surfaces* **£25**

M179 IASPER RADCLIFF, 1659. Castle. *W. 153.* *RRR, about F/fair* **£55**

M180 THOMAS WHITE, 1659. *W. 166.* *R, nearly VF, parts weak* **£40**

M181 *Honiton,* IOHN HALL, 1663. *W. 181.* *nearly F/F, a little old corrosion* **£18**

M182 *South Molton.* EDWARD BROAD. Mercers' Arms. *W. 297.* *RRR, some flatness, a little verdigris but VF* **£95**

M183 *Tiverton.* GREGORY MAVRY, 1667. 3 (moor) cocks. *W. 324.* *fair/nearly F* **£22**

∴ Issuer was a clothier.

M184 Durham. *Durham.* IOHN PEACOCK, 1662. St. George slaying dragon, GOD SAVE THE KING. *W. 36.* *RRR, nearly VF/good F, patinated, a little chipped at edges* **£90**

M185 Hampshire. *Portsmouth.* RICHARD PRIEST. Squirrel. *W. 159.* *very slight pitting in places but VF good VF* **£35**

M186 Herefordshire. *Hereford.* THO HANCOX, ½d. 1668. CITY BOOKESELLER. Closed book. *W. 13. Ex-Carthew coll. (1946).* *RRR, about F* **£125**

M187 BARNABY IENKINS, ½d. 1666. Leathersellers' Arms. *W. 20. Ex-Carthew coll.* *poor/mediocre but RRR* **£45**

M188 *Kington.* EDWARD GRONNOVS, ½d. 1670. Mercers' Arms (no shield). *W. 37. Ex-Carthew coll.* *RRR, F to nearly VF* **£125**

∴ The issuer 'hath in his house ffower fire-hearths' (Hearth Tax roll, 1661/2).

M189 Kent. *Deal.* IOHN WATTS, 1664. Fleece. *W. 162.* *F/nearly F, cracked flan* **£25**

M190 *Deptford.* GEORGE GORHAM, ½d. 1665. Initials in monogram. *W. 174.* *RR, about F* **£35**

M191 *Faversham.* FRANCIS WATERMAN. Mercers' Arms. *W. 277.* *about VF, weak in legends as usual* **£15**

M192 *Greenwich.* E.B. AT THE GEORGE. St. George slaying dragon. *W. 315.* *nearly F/F* **£15**

M193 *Minster.* IOHN DYER, ½d. Sugar-loaf. *W. 436.* *F/nearly F* **£14**

M194 *Rochester.* ROBERT CHVRCHELL, 1669. Merchant Taylors' Arms. *W. 462.* *R, nearly VF, a little old corrosion* **£35**

M195 *Strood.* PHILLIP EWER, 1666. *W. 536.* *fair* **£18**

M196 *Tunbridge.* WILLIAM FREEMAN, ½d. 1667. Obv. inscr. in 4 lines. ℞. Tobacco-roll. *W. 554.* *fair* **£22**

M197 Lancashire. *Bury.* SAMVELL WARINGE, ½d. 1667. Man on horseback. *W. 18.* *good F* **£80**

M198 Leicestershire. *Belton.* WILLIAM BARRADELL, ½d. 1671. Bell. *W. 11. Ex-Bird coll. (1984).* *R, F/good F* **£60**

M199 Lincolnshire. *Boston.* HALF PENY TO BE CHAINGED BY YE OVERSERS. Town Arms. ℞. Ram on woolpack. *W. 15.* *F* **£16**

M200 *Brigg.* RICHARD STALLARD, 1659. Angel. *W. 47. Ex-Townsend coll. (1983).* *RRR, pierced, nearly F/fair* **£30**

M201 *Grantham.* GILBERT CHANTLER, 1654. 3 tuns. *W. 100 (wrongly dated 1657). Ex-Townsend coll.* *RR, fair/nearly F* **£45**

∴ Williamson gives a fascinating tale of the issuer's activities in the Civil War.

M202 *Stamford.* Overseers ½d. (similar legend to M199). Town Arms. ℞. Woolpack. *W. 234.* *good F, some patina* **£15**

M203 London. *Basing Lane.* I.G. AT THE WHITE HORS, 1652. Horse. *W. 148. Ex-Bird coll.* *R, good F, some surface pitting* **£30**

M204 *Bishopsgate Without.* THOMAS FYDGE, ½d. 1666. Sugar-loaf. *W. 287. Ex-Bird coll.* *R, F to good F, small neat piercing* **£18**

M205 *Chancery Lane.* I.K. ℞.THE KINGS HEAD TAVERN. Bust of Henry VIII. *W. 510. Ex-Nott and Bird colls.* *mediocre about F, slightly chipped edge* **£20**

∴ This hostelry is mentioned in Pepys' diary.

M206 *Drury Lane.* IOHN BARNES, ½d. CHEESMONGER. Sunflower. *W. 857. Ex-Nott and Bird colls.* *F* **£22**

M207 *Golden Lane.* W.F. AT THE WHITE SWAN. Chained swan. *W. 1174. Ex-Nott and Bird colls. good F or better, surface pitting* **£25**

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M208 **Northamptonshire.** *Daventry.* RICHARD FARMOR. Grocers' Arms. ℞.. Man holding bush, or 'Dane' by 'tree'. *W. 20. Ex-Carthew coll.* *R, F* **£42**

M209 *King's Sutton.* EDMVND CHANDLER, ½d. 1666. *W. 151. Ex-Carthew coll.* *about F* **£25**

M210 Oxfordshire. *Oxford.* OLIFFE HIND MERCR, 1657. Mercers' Arms. *W. 142. Ex-Bird coll.* *good F, some surface pitting* **£14**

M211 Ireland. *Antrim.* MATTHEW BETHELL, 1d. 1671. POST MSTR. Ornamented knot. *W. 2.* *R, about F/fair* **£45**

M212 *Belfast.* HVMPHRY DOBBIN, 1d. 1670. Arms. ℞.. Crest: lion's paw holding arrow. *W. 87.* *R, nearly VF* **£100**

M213 *Carrickfergus* (Co. Antrim). ANTHONY HALL, 1d. (no date). Castle. *W. 137.* *RR, good F, some pitting* **£85**

∴ Nos. M211–3 are all ex-Macfarlane coll. (1983).

M214 *Enniskean* (Co. Cork). HENRY WHEDDON, 1d. 1678. Ship. ℞. Two men working, utensils around. Ornamented edge. *W. 443.* *RRR, fair, but designs better* **£60**

COINS OF THE WORLD

GOLD COINS

P99* AUSTRALIA, Victoria, Sydney Mint sovereign, 1866. *F. 10.* *nearly VF/VF* **£225**

P100* CRUSADERS, Achaia or the Aegean area, zecchino. Imitation of Venetian ducat of Andrea Dandolo (1342–54) for (?) Robert of Anjou (1346–64). Doge kneeling before St. Mark. ℞. Christ standing within border. *Cf. Schl. pl. 21/19–21.* *R, as struck* **£625**

P101 FRANCE. Louis Philippe I, 40 francs, 1834A (Paris). *F. 297.* *VF* **£160**

P102 Second Republic, 20 francs, 1851A. *F. 331.* *VF* **£60**

P103 Third Republic, 20 francs, 1913A. *F. 336.* *about unc* **£60**

P104* GERMANY, Brunswick–Lüneburg, George II of Great Britain, gold gulden, 1752. *F. 662. Fiala 4329.* *R, nearly EF* **£325**

P105 Cologne, Archbishop Theodore II (1414–63), gold gulden, Bonn. Shield within tressure. ℞. St. John standing. *F. 847.*
VF, centres a little weak; polished and with evidence of former mounting on edge but still pleasing **£175**

P106* Frankfurt, city ducat, 1656. ℞.Crowned double eagle. *F. 970.*
nearly EF, test mark on edge **£300**

P107* Hall-in-Suebia, ducat, 1714. 3 shields within wreath. ℞. Inscr. within wreath, commem. the Peace of Baden. *F. 1084.*
RR, brushed, nearly EF/good VF **£1,000**

P108 INDIA, Rathors of Kanauj, Govindrachandra or successors (fl. 1114–93), stater. Four-armed Lakshmi seated facing. ℞. 3-line legend. *M. 490, Wt. 4.19g.* *good VF* **£55**

P109 Mysore, Tipu Sultan, fanam. Letter *te* above mint name = A.M. 1226 (1798 A.D.).
good VF **£18**

P110 British Empire, Victoria, mohur, 1870. 20th Century proof restrike. *As F. 7 and Pr. 10.* *about FDC, polished* **£180**

P111* ITALY, Lucca, Republic zecchino (16th cent). Bust of Christ. ℞. St. Martin and beggar. *F. 487, CNI XI, 101/164.* *R, VF* **£600**

P112 Venice, Lodovico Manin (1789–97), zecchino. Doge kneeling before St. Mark. ℞. Christ standing, within oval border. *F. 1445.*
EF, struck from rusty obv. die of rather crude style **£130**

P113* Papal States, Eugenius IV, ducat of Rome. Arms with coronet and keys above. ℞. St. Peter holding bible and key. *F. 3, CNI. 5, Munt. 2.* *RR, somewhat waterworn but VF* **£475**

P114* NETHERLANDS, Louis Napoleon, ducat, 1809. *F. 3.* *VF, brushed, slight edge knocks* **£200**

P115 Kingdom, Wilhelmina, 10 gulden, 1911. *F. 24.* *unc* **£62**

P116 — 1932. Older head. *F. 26.* *unc* **£62**

P117* PORTUGAL, Sebastião (1557–78), cruzado or 500 réis, Lisbon. Crowned arms. ℞. Cross. *F. 29, FV. 09.*
slightly double-struck, VF good VF **£275**

P118 João V, pinto or 400 réis, 1723. King's name crowned, wreath around. ℞. Cross, small crosses in angles. *F. 79, FV. 383.*
nearly VF **£48**

P119* Maria II, Peça, 1835. Draped bust with diadem. *F. 120, FV. 04, Cr. 112b.*
R, polished, and with metal faults in obv. field but good VF **£650**

P120 Pedro V, 2000 réis or $\frac{1}{5}$ coroa, 1856. *F. 127, FV. 03.* *VF, rim nicks* **£120**

P121* Luis I, coroa or 10,000 réis, 1881. *F. 131, FV. 04.* *good VF* **£275**

P122 SOUTH AFRICA, Z.A.R., half pond, 1895. *good VF* **£70**

P123* SPAIN, Philip II (1556–98), 2 escudos, n.d., Seville (mm. S and [illegible]). Crowned shield ℞. Cross within tressure. *F. 53, CC 1744*
a little weak at edges but EF, choice **£425**

P124 Charles III, escudo, 1782ID, Madrid. *F. 143, Cal. 514.* *scarce, nearly F/F* **£45**

P125 TURKEY, Mahmud II, ¼ altin, yr. 4 (1811), Constantinople. *Cr. 218.*
EF with full borders **£30**

P126 ISLAMIC DYNASTIES, Kakweyhids, Zahir-al-din Faramarz (1041–51), dinar of Isbahan, A.H. 435, citing the Seljuk sultan Tughril-Beg. *M. 620.* *nearly EF* **£140**

P127* **Bahri Mamluks,** Al-Zahir Baybars (1260–77), dinar of al-Iskandariya. Date off flan. *M. 1159, Cf. Balog 33b.*
R, good VF, flan a little irregular **£225**

WORLD SILVER CROWNS

Q193* **AUSTRIA, H.R.E.,** Ferdinand III, taler, 1653, Kremnitz. Laureate bust r. ℞. Crowned double eagle, shield on breast. *D. 3198.* *very slight scratches in obv. legend behind head and a test mark on the edge but otherwise good EF* **£250**

Q194* Charles VI (1711–40), double taler, n.d. Hall. *D. 1049, Her. 281.* *good VF* **£380**

Q195* **Salzburg,** Heironymus von Colloredo, taler, 1801. *D. 1265.*
obv. very lightly scuffed, good EF **£190**

Q196 FRANCE, Louis XV, écu à la vielle tête, 1772I (Limoges). *D. 1332.*
VF to good VF, peripheral adjustment marks **£165**

Q197

Q199

Q197* GERMANY, Anhalt, August Ludwig, speciestaler, 1747. Decorated and armoured bust r. ℞. Bear supporting shield. *D. 1909.*
R, polished a long time ago but re-toning pleasantly, nearly EF **£350**

Q198 Augsburg, city taler in the name of Franz I, 1760. Laureate bust r. ℞. Crowned double eagle, pine-cone in shield on breast. *D. 1926.*
VF **£175**

Q199* Nuremberg, convention taler in the name of Franz I, 1745. His bust r. ℞. View of the city. *D. 2483.*
R, yellowish tone, nearly EF **£325**

Q200 — in name of Joseph II, 1768. Crowned double eagle, orb on breast. ℞. City view. *D. 2494.* *good VF/nearly EF, faint adjustment marks on obv.* **£250**

Q201 Saxony, Johann Georg, taler, 1652. Half-length bust r., in armour, with sword and helmet. ℞. Large helmeted shield with many different arms. *D. 7612.* *good VF* **£140**

Q202 Teutonic Order, Maximilian of Austria, taler, 1611. Master stdg., arms l., helmet r. ℞. Emperor on horseback r. within circle of 15 shields. *D. 5850.* *scarce, good F, better in places; uneven tone* **£130**

Q203 ITALY, Lucca, Elisa Bonaparte and Felix Bacciocchi, 5 franchi, 1805. *D. 203.*
good F **£50**

Q204 Mantua, Ferdinand Carl, scudo, 1703. Head r. ℞. Articles of war. *D. 1377.*
R, about VF **£165**

Q205 Naples and Sicily, Ferdinand IV, piastra of 120 grani, 1795. *D. 1409.*
nearly EF, slight adjustment marks on rev. **£80**

Q206

Q208

Q206* Venice, Nicolo da Ponte (1578–85), scudo of 7 lire, AM on obv. (=1584). Foliate cross with rose at centre, flowerettes in angles. ℞. Lion in ornate shield. *D. 8399, CNI pl. XVII/1 and no. 176.*
RRR, F, dig in field **£200**

Q207 Kingdom, Vittorio Emanuele III, 20 lire, 1928, an. VI 10th anniv. end of World War I. *D. 146.* *good VF, two rim bumps* **£80**

Q208* Papal States, Clement X, piastra, 1675. Arms, tiara and keys above. ℞. Closed holy door. *D. 4080, CNI. 20.*
R, about VF, edge nick **£250**

Q209* MAURITIUS & REUNION, 10 livres, 1810. Crowned eagle. ℞. Value within wreath. *D. 37, Cr. 11.*
pleasing tone, nearly VF for issue **£285**

Q210 NETHERLANDS, Deventer, Campen and Zwolle, écu, 1555. Crowned bust of Charles V r., holding sword and orb; all dividing date. ℞. Arms of the 3 cities triangularly. *D. 8534.*
R, good F **£175**

MINOR COINS

Silver except Q211

Q211 CRUSADERS, Antioch, Tancred (1104–12), Æ follaro on irregular octagonal flan. Bust of St. Peter, nimbate. ℞. 4-line legend. *Schl. XI/6, Metcalf 3/42.*
R, good F for issue **£90**

Q212 ITALY, Aquileia, Pietro di Gerra (1299–1301), denaro. The patriarch seated, wearing pallium and mitre, holding cross and bible. ℞. Spread eagle, shield on breast. *CNI. II/17.*
R, a little bent but straightened, of very neat style **£110**

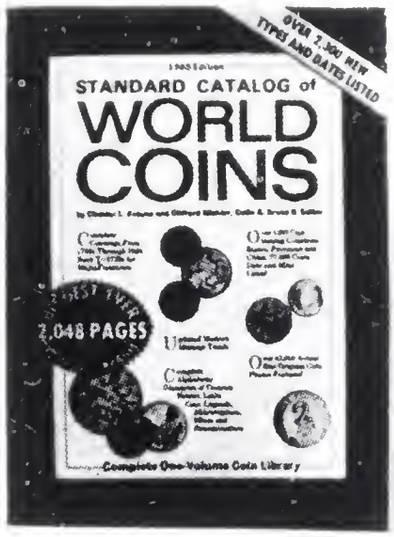
Q213* Casale, Guglielmo II Paleologo (1494–1518), testone. Bust l. with hat. ℞.Shield. *CNI. 22ff, Mor. 8.* *deep tone, good VF* **£450**

Q214* Naples, Charles V (1516–56), testone or 2 carlini. Laureate head r. ℞. Shield on breast of crowned double eagle. *CNI. 503 var.*
nearly EF for issue and nicely toned **£160**

Q215 Papal States, Gregory XVI, 50 baiocchi, 1834, yr. 4, Rome. *C. 153.*
good EF, minor edge nicks **£60**

Q216 NETHERLANDS, Utrecht, Bishop Willebrand van Oldenburg (1227–33), petit denier. Mitred bust facing, with crozier and bible. ℞. Cross fourchée, pellets around. *Cf. Schulman's sale no. 260 (March 1975), Lot 340.*
R, good VF, a little off-centre **£165**

Q217 PORTUGAL, João III (1521–57), tostão, Lisbon. Crowned shield dividing VL. ℞. Cross. *FV. 56 var.*
nearly VF/good F, background toning **£60**



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HISTORICAL MEDALS

MEDALS OF THE ART UNION OF LONDON

A selection of the pieces commissioned by the society for the benefit of their members. The total range comprises thirty pieces and exhibits, a comprehensive survey of British artists and sculptors. *B.* = Beaulah, G.K. "The Medals of the Art Union of London" *B.N.J.* vol. xxxvi, 1967.

U161 Sir Francis Chantrey (1781–1841) Sculptor, laudatory medal, 1843. Æ 55 by W. Wyon. Bare head of Chantrey right. ℞. Chantrey's memorial to James Watt. *B.1.* *good VF* **£20**

U162 William Hogarth (1697–1764) Painter and engraver, laudatory medal, 1848. Æ 55 by L. Wyon. Draped, capped bust of Hogarth, right. ℞. Scene from Hogarth's painting, 'Rent Day'. *B. 11.* *practically FDC* **£55**

U163 John Flaxman (1755–1826) Sculptor and draughtsman, laudatory medal, 1854. Æ 55 by H. Weigall. Bare head of Flaxman left. ℞. Representation of Flaxman's 'Mercury and Pandora'. *B. 6.* *practically FDC* **£55**

U164 Thomas Banks (1735–1805) Sculptor, laudatory medal, 1858. Æ 55 by L. C. Wyon. Draped bust of Banks, left. ℞. Native in attitude of mourning; part of the decoration of the tomb of Sir Eyre Coote. *B. 10.*
practically FDC **£55**

U165 Thomas Gainsborough (1727–88), Painter, laudatory medal, 1859. Æ 55 by E. Ortner. Draped bust of Gainsborough, left. ℞. Detail from Gainsborough's painting 'The Wood Gatherers'. *B. 11.*
practically FDC **£55**

U166 Sir David Wilkie (1785–1841) Painter, laudatory medal, 1861. Æ 55 by L. C. Wyon. Draped bust of Sir David, r. ℞. Detail from Wilkie's painting 'The Village Politicians'. *B. 13.* *practically FDC* **£55**

U167 John Bacon (1740–99) Sculptor, laudatory medal, 1864. Æ 55 by J. S. Wyon. Draped bust of Bacon facing, head turned to r. ℞. Bacon's statue of Samuel Johnson. *B. 15.*
practically FDC **£55**

U168 William Dyce (1806–64) Painter, laudatory medal, 1867. Æ 55 by G. G. Adams. Bare head of Dyce, left. ℞. Detail from Dyce's painting 'The Good Shepherd'. *B. 17.* *practically FDC* **£55**

U169 William Etty (1787–1849) Painter, laudatory medal, 1872. Æ 55 by G. G. Adams. Bare head of Etty, left. ℞. Representation of Elty's work 'Venus and Cupid Descending'. *B. 20.* *practically FDC* **£55**

U170 Daniel Maclise (1806–70) Historical painter, laudatory medal, 1878. Æ 55 by A. B. Wyon. Draped bust of Maclise, left. ℞. Detail from Maclise's painting 'The Play Scene from Hamlet'. *B. 25.* *practically FDC* **£55**

U171 E. H Baily (1788–1867) Sculptor, laudatory medal, 1882. Æ 55 by A. B. Wyon. Bare head of Baily, left. ℞. Baily's statue 'Eve at the Fountain'. *B. 28.* *practically FDC* **£55**

NAVAL AND MILITARY ENGAGEMENTS

A selection of medals commemorating naval and military events in various parts of the world.

U172 Capture of Poltava by Peter the Great, 1709. WM 66 by F. H. Müller. Equestrian figure of the Czar riding over battlefield. ℞. Hercules striding across cannon chronogrammatic date. *VF* **£45**

U173 Battle of Malplaquet, 1709. Æ 48 by J. Croker. Crowned, draped bust of Queen Anne, left. ℞. French entrenchments in a wood being attacked by the allies. *M.I. ii, 359/197.* *practically EF* **£60**

U174 Capture of Porto Bello by Admiral Vernon, 1739. Æ 37 by ? Uniformed bust of Admiral Vernon standing, ships to l. cannon to r. ℞. Six ships entering Porto Bello harbour. *M.I. pl. CLVI/I.* *some spots of oxidation, but much better than usual, nearly EF* **£35**

U175 Capture of Carthagena, 1741. Æ gilt 37 by ? Uniformed figures of Admiral Vernon and Sir Chaloner Ogle facing each other. ℞. Ships sailing into Carthagena harbour. *M.I. pl. CLVIII/4.* *contemporary gilding, VF* **£17.50**

U176 Carlisle taken by the Duke of Cumberland, 1745. Æ 37 by J. H. Wolff. Draped bust of the Duke of Cumberland, r. ℞. The Duke as a Roman warrior attacking the Hydra of Rebellion. *M.I. ii, 604/258.* *RR. EF* **£95**

U177 Goree taken by Commodor Keppel, 1758. Æ 40 by T. Pingo. Bare head of Britannia left, trident behind. ℞. Victory, holding laurel wreath and palm branch standing on the prow of an antique galley. *Milford Haven 359; M.I. ii, 691/415.* *EF/good EF, much original colour* **£70**

U178 British successes of the year 1759. Æ 43 by ? Laureate, cuirassed, draped bust of George II, l. ℞. Lion and unicorn supporters holding a shield with a reversed lily, names of victories around, QUEBEC, CROWN POINT, LAGOS, MINDEN, GUADALOUPE, NIAGARA. *Betts 416; M.I. ii, 708/444.* *good VF* **£30**

U179 Defeat of Sultan Tipoo, 1792. Æ 48 by C. H. Küchler. Uniformed bust of Marquis Cornwallis, l. ℞. Cornwallis and his aides receiving the sons of Sultan Tipoo from Gullam Ally Beg. *B.H.M. 363.* *bronzed, EF* **£50**

U180 — Similar, but dated 1793 in error. *B.H.M. 363 note. copper.* *EF* **£50**

U181 Capitulation of Valenciennes to the Duke of York, 1793. Pr. 39 by W. Mainwaring. Uniformed bust of the Duke of York three quarter left. ℞. Inscription above trophy of arms. *B.H.M. 368.* *VF* **£12.50**

U182 Capitulation of Mantua, 1797. Æ 35 by Gatteaux. Head of Virgil, r. ℞. Mural crown with swan of Mantua below *Hennin 782; Essling 782.* *nearly EF* **£35**

U183 Passage of the Tagliamento and the conquest of Trieste by Napoleon's Troops, 1797. Æ 43 by Lavy. River god reclining and troops crossing, r. ℞. Inscription within wreath, *etc.* A/L'ARMÉE/D'ITALIE *Essling 706; Tressor 63/3.* *EF* **£37.50**

U184 Battle of the Nile, 1798. Æ 47 by C. H. Küchler. Peace standing on a rocky shore holding a medallion bearing the bust of Nelson, *etc.* ℞. View of the action. *B.H.M. 447; Milford Haven 482. Davison's medal presented to seaman and marines who survived the battle.* *EF* **£100**

U185 British victories of the year, 1805. WM 46 by J. Westwood. Cuir. Laureate, draped bust of George III, r. ℞. Victory standing on clouds. *B.H.M. 599.* *good VF, R* **£40**

U186 Centenary of the capture of Trinidad by Sir Ralph Abercromby, 1897. Æ 48 by ? Uniformed bust of Abercromby, bare hd. three-quarter facing. ℞. View of ships entering Port of Spain harbour. TO COMMEMORATE THE CENTENARY OF THE CONQUEST OF TRINIDAD BY THE BRITISH 1797. *Milford Haven 457.* *good EF, R,* **£175**

U187 Battle of Jutland, 1916. WM 45 by Spink & Son. Crossed flags with trident. ℞. Inscription within wreath, *Milford Haven p. 495/j.* *EF* **£15**

U188 Similar, but struck in silver. *EF* **£25**

U189 German re-occupation of the Rhineland, 1930. Æ 60 by K. Goetz. Woman gathering workers into her arms. ℞. River god with arm raised and holding trident standing in the Rhine. DEVTSCH. IST. DER. RHEIN *Kienast 450.* *EF, R* **£175**

U190 The Duke of Wellington's continental victories, 1808–1815. Box medal Æ 76 by Toye, Kenning and Spencer, 1975. Box containing thirteen coloured discs depicting scenes of various battles, two end papers affixed inside lid and bottom of box which is copied from Orme's original medal of 1815. A well executed box with attractively coloured discs. *Edition of 2000.* *R, FDC* **£65**

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Seaby

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Volume 1

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and the United Kingdom

21st Edition

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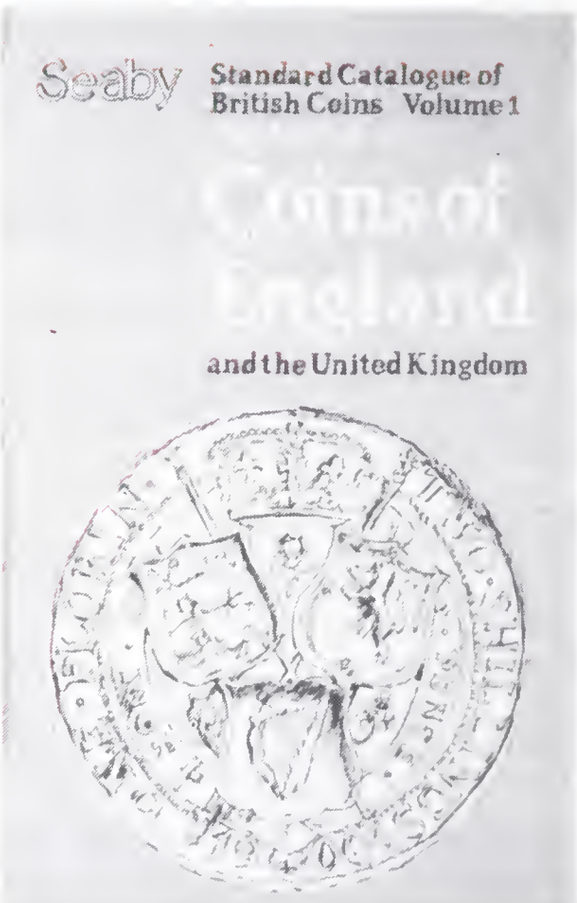

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